

SINFONIA VARSOVIA AUDITIONS - TERMS AND CONDITIONS

1. Auditions are organized by Sinfonia Varsovia - Institution of Culture of the Capital City of Warsaw.
2. Audition application forms are available at www.sinfoniavarsovia.org (the SINFONIA VARSOVIA / AUDITIONS tab). Applications must be submitted by March 14th.
3. The Sinfonia Varsovia Directorate reserves the right to contact only the Candidates selected from among those who applied by the appropriate deadline.
The Candidates shortlisted for auditions will receive an invitation with detailed information (date, time and place of the audition).
4. The auditions will be held at the Sinfonia Varsovia's seat at 272 Grochowska Str. in Warsaw, on the following days:
May 11, 2021 – Soloist 2nd Violin position
May 12-14, 2021 – Tutti 2nd Violin position
June 8-9, 2021 – Tutti 1st Violin position
5. Auditions are held in 3 rounds.
6. The audition repertoire for the 1st and the 2nd round is contained in Appendix to these Terms and Conditions.
7. The first two rounds are blind auditions (behind a curtain). In a blind audition the musicians cannot tune their instruments, speak to the Jury or do anything that would reveal their identity.
8. The 3rd round is the trial period, i. e. participation in Sinfonia Varsovia's projects – its terms and conditions, deadline, and scope are set out individually for each shortlisted Candidate.
9. Before the 3rd round the Candidate is invited to participate in 4-6 projects of Sinfonia Varsovia (concerts, recording sessions). The Candidate is then invited to participate in the 3rd round based on the recommendation from the Artistic Board of the Orchestra and the Musicians of the section the Candidate applies to.
10. The audition in the first round last approximately 20 minutes.
11. For the 1st and the 2nd round, Candidates perform in an order determined by drawing lots.
12. In the 1st and the 2nd round of auditions, the Auditor may interrupt the performance of the Candidate at any time.
13. Organizer provides an accompanist for auditions.
14. For the 1st round of auditions, the musician tunes an instrument with a tuner to 442 Hz.
15. Candidates are qualified for the 2nd round of auditions if they meet the following minimum requirements:
55% of positive valid votes cast for the Candidate – for the Tutti position
60% of positive valid votes cast for the Candidate – for the Soloist position.
16. In the 2nd round of auditions, the Candidate must meet the following minimum requirements:
55% of positive valid votes cast for the Candidate – for the Tutti position
60% of positive valid votes cast for the Candidate – for the Soloist position.
17. Voting (in all three rounds) is secret and takes place by distributing ballot papers, which each person eligible to vote is required to sign.
18. Before the voting starts, persons eligible to vote sign the attendance list.
19. Direct voting is mandatory; in exceptional cases the Director of Sinfonia Varsovia may agree to postal voting.
20. Candidates shortlisted for the 3rd round are ranked by the arithmetic average of the voting results of the 1st and the 2nd round auditions.
21. The final decision regarding the results of the 1st and 2nd round auditions is made by the Jury.

22. Attendance at the auditions is mandatory (except for the Jury) for the Musicians of the section the Candidate applies to. For the other Musicians of Sinfonia Varsovia, attendance is voluntary (the Musicians of Sinfonia Varsovia employed for indefinite period). Excused absences include leave on demand, leaves related to childcare, and sick leave. The Directorate does not accept the IPA (Individual Artistic Work) taken on the day of auditions.
23. The Director of Sinfonia Varsovia appoints a Jury, which is composed of each string section: Director, 2 Concertmasters, Leader of the Woodwinds and String Principals.
The jury session is attended by the musicians from the group the Candidate applies to (the groups are the following: the group of wind instruments, the group of brass instruments, individual sections of string instruments) and invited experts, who act in an advisory capacity.
24. The decision to hire a musician after the trial period (round 3) is made by the Director of Sinfonia Varsovia based on the recommendation from the group the Candidate applies to and upon consultation (by voting) with the Orchestra. In this last round of voting, a vote of the Musician of the Section the Candidate applies to counts as two votes.
25. The Organizer reserves the right not to make the final hiring decision if any of the Candidates does not meet the requirements for the position.
26. The decisions of the Sinfonia Varsovia Directorate concerning the audition process and the selection of a winning Candidate are final and cannot be appealed against.
27. The Organizer does not reimburse any travel or accommodation expenses incurred by Candidates.
28. Candidates will be notified of the audition results (after the 1st and the 2nd round as well as after the 3rd round) without undue delay, i. e. within 7 days following the audition date.
29. The data controller of personal data is Sinfonia Varsovia with its registered office in Warsaw (03-849), ul. Grochowska 272, tel.: 22 582 70 82, email: sekretariat@sinfoniavarsovia.org. Concerning matters related to the processing of personal data, including issues concerning the exercise of your rights, please contact the data protection officer by traditional mail sent to the data controller's address, or by e-mail to: iod@sinfoniavarsovia.org.
30. Contact details for Candidates:
Janusz Czyżewski: phone: (+48) 22 582 70 60; (+48) 602 601 111
e-mail: konkurs@sinfoniavarsovia.org
www.sinfoniavarsovia.org

PROGRAMME OF THE COMPETITION - ORCHESTRA AUDITIONS

2nd VIOLIN
Soloist

STAGE I

1. J. S. Bach: two contrasting parts from one of his Violin Sonata or Partita
2. W. A. Mozart: 1st Movement and Cadenza from one of the following Violin Concertos:
 - no. 3, G major KV 216
 - no. 4, D major KV 218
 - no. 5, A major KV 219
3. two orchestral parts from the list below (for the stage II), indicated by the jury in the day of the audition

STAGE II

1. **1st Movement and Cadenza from the one of the following Violin Concertos:**
 - L. van Beethoven op. 61, D major
 - F. Mendelssohn-Bartholdy op. 64, E minor
 - J. Brahms op. 77, D major
 - P. Tchaikovsky op. 35, D Major
 - J. Sibelius op. 47, D minor
 - S. Prokofiev no. 1, op. 19 D major, no. 2, op. 63 in G minor
 - M. Karłowicz op. 8, A Major
 - H. Wieniawski no. 1 op.14, F-sharp minor
2. **solo orchestral parts from the following list*:**
 - W. A. Mozart: Serenata notturna KV 239 - 3rd Mov. bars 17-44 (*without repetition*)
 - B. Bartók: Divertimento - 1st Mov. bars 25–63; 96–129; 151–166; 187–191
 - B. Bartók: Divertimento - 3rd Mov. bars 14–87; 133–191; 290–328; 360–402
 - K. Penderecki: Sinfonietta per archi - 1st Mov. Solo no. 8 - 9
3. **tutti orchestral parts from the following list*:**
 - W. A. Mozart: Symphony no. 35, D major KV 385 *Haffner* - 4th Mov. bars 110-181
 - W. A. Mozart: Symphony no. 39, E-flat major KV 543 - 4th Mov. bars 1-67
 - F. Mendelssohn-Bartholdy: Symphony no. 4 op. 90, A major *Italian* 1st Mov. bars 225-284
 - J. Brahms: Piano Concerto no. 1 op. 15, D minor - 3rd Mov. bars 238–263 (*Fugue*)
 - S. Prokofiev: Symphony No. 1 op. 25 *Classical* - 1st Mov. no. 26 to the end, 4th Mov. from no. 55 to no. 63, from no. 71 to the end
 - K. Penderecki: Sinfonietta per archi - 2nd Mov. no. 6 – 8, 4 bars before no. 13 to no. 17, from pre-bar to no. 24 to the end
4. **a vista piece** (*from the orchestral works*)

* selected excerpts

PROGRAMME OF THE COMPETITION - ORCHESTRA AUDITIONS

2nd VIOLIN
tutti

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PROGRAMME OF THE COMPETITION - ORCHESTRA AUDITIONS

1st VIOLIN
tutti

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 - S. Prokofiev no. 1, op. 19 D major, no. 2, op. 63 in G minor
 - M. Karłowicz op. 8, A Major
 - H. Wieniawski no. 1 op.14, F-sharp minor
2. **tutti orchestral parts from the following list*:**
 - W. A. Mozart: Symphony no. 35, D major KV 385 *Haffner* - 4th Mov. (Finale) page 8
 - F. Mendelssohn-Bartholdy: Symphony no. 3 op. 56, A minor *Scottich* - 1st Mov. p. 1
 - F. Mendelssohn-Bartholdy: Symphony no. 4 op. 90, A major *Italian* 1st Mov. (Presto) page 11
 - G. Rossini: *L'Italiana in Algeri* Overture – page 2
 - J. Brahms: Symphony no. 4 op. 98, C major – 3rd Mov. page 12
 - R. Schumann: Symphony no. 2 op. 61, C major – 2nd Mov. (Scherzo) pages 1-97
 - R. Strauss: *Don Juan* op. 20 – page 1
 - S. Prokofiev: Symphony No. 1 op. 25 *Classical* - 1st Mov. page 1
 - K. Penderecki: *Sinfonietta per archi* - 2nd Mov.
3. ***a vista piece*** (from the orchestral works)

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