Press release, 5 March 2021

**Resounds. New Polish Music**

**Beyond the medium**

**13 March 2021, 8 PM**

**YouTube and Facebook**

**Unconventional experiments with the medium – and not just with sound – are one of the main themes of the March edition of the "Resounds. New Polish music" series. The concert will be streamed live on Sinofnia Varsovia’s YouTube and Facebook pages at 8 PM. The programmwill feature the world premiere of new works by Teoniki Rożynek and Edward Sielicki, as well as pieces by Sofia Gubajdulina and Włodzimierz Kotoński. A QA session with the authors of the commissioned works and music journalist Adam Suprynowicz will take place before the concert** **(7 PM). Sinfonia Varsovia will be led by Russian conductor Mikhail Agrest.**

The concert will open with the world premiere of Teoniki Rożynek's *Nox* (2016) for string ensemble and metal music stands. The composer is best known for her experimental explorations of electronic music. In her latest piece, Rożynek employs an integral element of the concert landscape that usually escapes our attention. The orchestral sound is combined with the sound of metal stands set in vibration by the strings.

The narrative of Sofia Gubaidulina's symphonic poem *Fairytale Poem* (1971) also revolves around an object. Or more specifically, a piece of chalk. The piece was inspired by a Czech fairy tale in which a chalk from a boy's pocket is brought to life. Drawing upon this story, Gubaidulina creates a coherent musical story with oneiric elements; she reminds us that the symphonic poem has survived beyond the Romantic era.

The repertoire also includes Włodzimierz Kotoński’s piece, which had its world premiere at the prestigious International Summer Courses for New Music in Darmstadt. Kotoński's work is a sonorist miniature. The *Canto per complesso da camera* title, the song for chamber ensemble, suggests a form in which patches of color create a subtle narrative. During this period, Kotoński wrote music for the avant-garde animated cinema as evidenced by Jan Lenica's and Walerian Borowczyk's surrealist *House*, where the composer’s electronic music seems to bring objects to life.

Finally, the second premiere of the March "Resounds" is Edward Sielicki's Symphony Concertante No. 3 (2020). In the piece, creativity and chance compete against each other in the name of good music. The second movement features the synthesizer as a solo instrument generating random melodic patterns based on a specific scale. The programmed object comes to life during the concert, competing with individual sets of instruments that form independent concertante groups. Sielicki's orchestration is full of contrasts that capture the listener's imagination.

A QA session with the Teoniki Rożynek, Edward Sielicki, and music journalist Adam Suprynowicz hosted by Agata Kwiecińska will take place before the concert. The QA session and the concert will be streamed live on Sinfonia Varsovia’s YouTube and Facebook pages.

“Resounds. New Polish Music” is a series of concerts featuring contemporary Polish music. The series not only showcases the works of contemporary composers, but also explores the contemporary character of the music being composed today and the music from 50 or 100 years ago. The featured pieces not only resonate across the musical space, but also try to engage in a dialog with the world around us. The February edition of the “Resounds” series featured pieces by Witold Lutosławski, Andrzej Krzanowski, and Martyna Kosecka. Since the November edition, the series has been streamed online on Sinfonia Varsovia’s [YouTube](https://www.youtube.com/channel/UCUj6KtayRkLUdfbMk8bW9uQ) and [Facebook](https://pl-pl.facebook.com/sinfoniavarsovia) pages. This and the two previous concerts of the “Resounds” series are available on [the Orchestra’s YouTube channel](https://www.youtube.com/channel/UCUj6KtayRkLUdfbMk8bW9uQ).

Edward Sielicki’s commissioned work was co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund, financed from surcharges for games under state monopoly pursuant to Article 80(1) of the Gambling Act of 19 November 2009, as part of the “Composing Commissions” program, implemented by the Institute of Music and Dance.

For more information, please visit [sinfoniavarsovia.org](https://www.sinfoniavarsovia.org/wydarzenia/oddzwieki-kotonski-gubajdulinai-rozynek-sielicki/)