Press information, 17 March 2021

**37 years of Sinfonia Varsovia**

**Anniversary Concert in Teatr Wielki - Polish National Opera**

**12 April, 7 PM  
Warsaw**

**Sinfonia Varsovia once again celebrates its birthday on the stage of the Teatr Wielki - National Opera. The Orchestra, conducted by Marek Janowski, will perform Ludwig van Beethoven's *Symphony No. 4 in B flat major* Op. 60 and Johannes Brahms' *Symphony No. 4 in E minor* Op. 98. The performance will take place in front of a live audience on April 12, 7 PM.**

Over 4000 concerts and 300 albums, the finest conductors and soloists, the largest record labels and the most prestigious concert halls in the world. This is all part of Sinfonia Varsovia's history. This anniversary concert reminds us that Sinfonia Varsovia is above all a group of great artists who have been playing music together with unwavering passion for 37 years. It had all started when Waldemar Dąbrowski, the general director of the Art Center Studio, together with Franciszek Wybrańczyk, the director of the Polish Chamber Orchestra, invited the preeminent violinist and conductor Yehudi Menuhin to Poland for guest appearances. The orchestra added new instrumentalists specifically to perform the repertoire, inviting top musicians from all over Poland to join. The concerts soon won public acclaim and Sinfonia Varsovia was founded as a result.

The April concert showcases what the Orchestra's musicians feel most comfortable with. The repertoire features the pieces which they conquered the concert halls in Poland and around the world with and which they recorded under the direction of the legendary masters associated with the Orchestra (including Jerzy Maksymiuk, Yehudi Menuhin, and Jerzy Semkow). Sinfonia Varsovia will perform together with Marek Janowski, who is best-known for his outstanding interpretations of symphonic music of the classical and romantic periods. Two great works by two great representatives of the German tradition in music, Beethoven and Brahms.

Beethoven's symphonies are an integral part of the Orchestra's repertoire. The fact that one of them was chosen for the anniversary concert is no accident. The piece, written in 1806 after completing the revolutionary *Eroica* and before completing the dramatic *Fifth Symphony*, presents to us the lighter side of Beethoven's symphonic music. The lyrical second movement contrasts with the other three lively ones and leaves the listener craving for more during an evening featuring two symphonies, as in the second half we welcome Brahms.

Brahms had great respect and adoration for Beethoven. It took him nearly twenty years to write his first symphony, being aware of the great tradition behind him. When writing his fourth and final symphony, he had already earned his reputation as a symphonist. In his final attempt, he not only attains mastery in classical structure, but also delights listeners with melodies and harmonies that linger in the memory long after they have been heard.

The concert is organized together with Teatr Wielki – Polish National Opera. The first batch of tickets is available at the Theater's box offices and at [teatrwielki.pl](https://butik.teatrwielki.pl/rezerwacja/numerowane.html?ter_id=1410&ter_idt=774d7b294d96edc4417eb1f675f25403&extid=4174&wiz_id=233). Tickets are priced at 44–110 PLN. The second batch of tickets will be available after the government announces new guidelines allowing 50% seating capacity.

For more information, please visit [www.sinfoniavarsovia.org](http://www.sinfoniavarsovia.org)