Press release, 19 May 2021

**Sinfonia Varsovia Plays Chamber Music**

**“In dialogue with Penderecki”**

**29 May 2021, 7 PM**

**Rehearsal Room**

**Grochowska 272, Warszawa**

**On 29 May, the musicians of Sinfonia Varsovia will welcome audiences back on Grochowska Street. During the summer edition of the Sinfonia Varsovia Plays Chamber Music series, the artists will enter into a dialogue with Krzysztof Penderecki's music. The first concert at 7 PM will feature pieces for violin, clarinet, bass clarinet, and percussion instruments performed by Jakub Haufa, Dominika Haufa, Karol Sikora, and Piotr Kostrzewa. Łukasz Chrzęszczyk will make a guest appearance on piano. The concert will be hosted by Agata Kwiecińska.**

Krzysztof Penderecki is a special figure for the Warsaw orchestra. The long-time music director and artistic director often accompanied Sinfonia Varsovia on stage as a conductor and off stage as a mentor and friend. Over the years, performances of Penderecki's music have become an important part of the orchestra's identity.

The program of these three Sinfonia Varsovia Plays Chamber Music concerts was created together with the musicians. Each of them developed a unique relationship with Penderecki and his music along their artistic path. The universe of his chamber pieces displays a more intimate kind of sensitivity, unlike the one created in his monumental pieces such as *St Luke’s Passion* or *Polish Requiem*. This universe is more inclusive and sensitive to the individual voices of performers and audience members.

The evening concert on 29 May will open with *Three Miniatures for Clarinet and Piano*. Although the series was written in 1956, it had its premiere only in 1992. Written for clarinetist Władysław Kosieradzki, it is made up of pieces that are texturally diverse and invoke different moods. The next piece in Penderecki's repertoire is the short and vigorous *Dance* for solo violin. This will be followed by *Vivace for Bass Clarinet and Roto-tomes* (1994), where the relentless bass line together with the sudden entrances of the roto-tomes create a compelling dialogue at a virtuosic tempo. The last piece will be *Sonata No. 1* for violin, which had its world premiere in 1980, although it was composed as early as 1953, when Penderecki was studying with his first teacher Stanisław Skołyszewski.

Penderecki’s music will be complemented by Sergei Prokofiev's *Sonata for Two Violins* and Mitchell Peters’ four pieces for timpani: *Tribal serenade*, *Scherzo*, *The Storm*, and *Rondino*. Both works will engage in an unusual dialogue with Krzysztof Penderecki's pieces. Prokofiev's *Sonata* combines two elements, which are also close to the heart of the Polish composer: modernity and tradition. Modeled on the baroque sonata da chiesa, the Russian composer’s piece is also modernist in character. The second artist who will have a chance to engage in a dialogue with Penderecki's music will be Mitchell Peters, whose four pieces explore the melodic potential of timpani.

Bilety dostępne na stronie [www.eventim.pl](https://www.eventim.pl/en/eventseries/sinfonia-varsovia-kameralnie-w-dialogu-z-pendereckim-2923177/) w cenie 10 zł. Koncert odbędzie się z udziałem publiczności z zapewnieniem wszystkich reguł reżimu sanitarnego i zgodnie z obowiązującymi przepisami.

Tickets priced at 10 PLN are available at [www.eventim.pl](https://www.eventim.pl/en/eventseries/sinfonia-varsovia-kameralnie-w-dialogu-z-pendereckim-2923177/). The concert will take place with a live audience and will follow a strict sanitary regime and applicable laws.

For more information, please visit [www.sinfoniavarsovia.org](https://www.sinfoniavarsovia.org/wydarzenia/sinfonia-varsovia-kameralnie-w-dialogu-z-pendereckim/).