Press release, 15 September 2021

**Sinfonia Varsovia  
at the 64th Warsaw Autumn**

**21 and 25 September 2021, Warsaw**

**Sinfonia Varsovia  
New Miodowa – Concert Hall of ZPSM Nr 1 in Warsaw**

**This autumn will see Sinfonia Varsovia musicians performing in small ensembles at an event accompanying the Warsaw Autumn and at the Little Warsaw Autumn. On 21 September, the Sinfonia Varsovia String Quintet will premiere Ignacy Zalewski's *Anitya* String Quintet; on 25 September, the Orchestra’s musicians will join Little Basil in a program for children.**

The instrumentalists of the [Sinfonia Varsovia String Quintet](https://www.sinfoniavarsovia.org/en/sinfonia-varsovia/chamber-ensembles/sinfonia-varsovia-string-quintet/) like to include contemporary music in their repertoire. The ensemble released an album of works by Dmitri Shostakovich, Witold Lutosławski, Krzysztof Penderecki, and Roxanna Panufnik ([Warner Classics, 2019](https://www.sinfoniavarsovia.org/dyskografia/sinfonia-varsovia-string-quintet1/)). What is unique about the Quintet is its rare line-up dominated by lower-sounding instruments. The members of the ensemble include: Anna Maria Staśkiewicz (first violin), Kamil Staniczek (second violin), Katarzyna Budnik (viola), Marcel Markowski (cello) and Michał Sobuś (double bass).

On 21 September (5 PM), the Sinfonia Varsovia String Quintet will perform on the stage of the New Miodowa, the new headquarters of the State Music School Complex No. 1 at 21 Rakowiecka Street. The program will feature three pieces: Tadeusz Baird’s Play String Quartet, Krzysztof Penderecki’s String Quintet (the arrangement of String Quintet No. 3, Leaves from an Unwritten Diary), and Ignacy Zalewski’s Anitya String Quintet. The latter piece will have its world premiere. Its Sanskrit title refers to impermanence, which is a key concept of Hindu and Buddhist philosophy asserting that all physical and mental events are impermanent.

Little Basil, animated by actors Aneta Jucejko-Pałęcka and Wojciech Pałęcki, is the hero of an online [miniseries for children](https://www.youtube.com/watch?v=1iyVpf-WCNQ&list=PL4SsZIY08f7eJfOpbsKt3g6IHLpRkdbwI). Although Little Basil has been living in Sinfonia Varsovia's instrument warehouse for a short time, he has already made friends with many of the Orchestra's musicians. The two concerts, held on 25 September (11 AM and 4 PM) at Sinfonia Varsovia’s headquarters at 272 Grochowska Street, will provide an answer to what dragons dream about. The audience will be guided through the world of new sounds by Andrzej Krzyżanowski (flute), Karol Krasiński (percussion), and guest performer Adam Kośmieja (piano). The event will be hosted by Malina Sarnowska.

Sinfonia Varsovia, like its predecessor, the Polish Chamber Orchestra, has since its inception been actively involved in the promotion of the new Polish music. Both ensembles made regular appearances at the Warsaw Autumn Festival and premiered numerous works by such composers as Rafał Augustyn, Augustyn Bloch, Zbigniew Bujarski, Jerzy Kornowicz, Aleksander Lasoń, Krzysztof Meyer, Roman Palester, Zbigniew Penherski, Tomasz Sikorski, Marek Stachowski, Witold Szalonek, and Tadeusz Wielecki.

Sinfonia Varsovia holds two original series showcasing new music – [Resounds. New Polish Music](https://www.sinfoniavarsovia.org/en/our-events/resounds-new-polish-music/) and [Experimental Tuesdays](https://www.sinfoniavarsovia.org/en/our-events/experimental-tuesdays/). These have included world premieres of works by Grzegorz Duchnowski, Martyna Kosecka, Aleksander Kościow, Paweł Mykietyn, Teoniki Rożynek, Rafał Ryterski, Edward Sielicki, Monika Szpyrka, Mateusz Śmigasiewicz, and Maciej Zieliński.

For more information about tickets for the Sinfonia Varsovia String Quintet concert (21 September), please visit [this page](https://www.sinfoniavarsovia.org/wydarzenia/sinfonia-varsovia-string-quintet-na-warszawskiej-jesieni/). Tickets for the Little Basil at Warsaw Autumn event (25 September) are available [here](https://warszawska-jesien.art.pl/2021/program/program/25-09/246782205).

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