

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven

op. 68

Allegro ma non troppo (♩ = 66)

First movement musical score, measures 1 to 486. The score is written for a single melodic line in F major, 2/4 time. It begins with a first ending bracket labeled 'I. in B' spanning measures 1 to 418. The tempo is 'Allegro ma non troppo' with a quarter note equal to 66 beats. The score includes various dynamics: *dolce* (measures 1-418), *p* (measure 419), *f* (measures 435-476), *[p]* (measure 477), *f* (measures 478-486), and *pp* (measures 487-492). There are also markings for *dim.* and *cresc.*. The score ends with a double bar line and a red slash.

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2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

Second movement musical score, measures 1 to 75. The score is written for a single melodic line in F major, 12/8 time. It begins with a first ending bracket labeled 'I. in B' spanning measures 1 to 69. The tempo is 'Andante molto moto' with a quarter note equal to 50 beats. The score includes dynamics: *p* (measures 1-69), *cresc.* (measures 70-75), and *p* (measures 76-79). The score ends with a double bar line and a red slash.