Warszawa, 10 May 2022

Press release

**Tickets to the   
22nd Sinfonia Varsovia to Its City Festival   
are now on sale  
7–28 June 2022**

**Sinfonia Varsovia**

**ul. Grochowska 272, Warszawa**

**This year, the summer festival Sinfonia Varsovia to Its City will kick off in June. The 22nd edition will feature 11 concerts – orchestral, chamber, and family concerts, as well as electronic, experimental, and jazz performances. Musicians of Sinfonia Varsovia will perform in various ensembles with guest artists from Poland and abroad. The Festival will take place from 7 to 28 June 2022 at the Orchestra's home at 272 Grochowska Street in Warsaw's Kamionek neighborhood. The concerts will be accompanied by 26 music and movement workshops "My Body – My Place – My Music". Tickets go on sale on 10 May.**

The Festival will open on 7 June and come to an end on 28 June with performances of Sinfonia Varsovia led by Aleksandar Markovic, who was appointed the Orchestra's principal guest conductor in September this year. On 14 June, Jerzy Maksymiuk, the founder and long-term chief conductor of the Polish Chamber Orchestra, Sinfonia Varsovia's predecessor, which celebrates its 50th anniversary this year, will take the conductor’s stand. The program will include Philip Glass's Concerto for Saxophone Quartet and Orchestra (7 June), Grażyna Bacewicz's Concerto for String Orchestra, Kazimierz Serocki's Sinfonietta for Two String Orchestras (14 June), and the premiere of Mikołaj Majkusiak's *Bbrass Concerto* commissioned for Sinfonia Varsovia (28 June).

The other concerts of this year's edition will revolve around two national weekends. The Norwegian Weekend will feature concerts with music by Grieg, Svendsen and Zarębski: the family concert *Dragon Strings – Pictures from Arcadia* with the string section of Sinfonia Varsovia and Little Basil (11 June) as well as the chamber concert *Pictures from Norwegian Arcadia* performed jointly by young Polish and Norwegian musicians (12 June). The second national weekend will showcase Ukrainian musicians in a performance of Ukrainian works. In addition to a chamber concert (June 26) and a family concert featuring the Sinfonia Varsovia Wind Quintet and Little Basil (25 June), the program will also include an electronic music performance by Kateryna Zavoloka (25 June) and a jazz performance by the Vitalii Kyianytsia Trio (26 June).

The program will be complemented by two evenings of contemporary music. On 19 June, we will hear Simeon ten Holt's minimalist *Canto Ostinato*; the audience will be allowed to walk in and out at any time during the performance of the piece. The concert is ticketed. The performers include Zuzanna Elster (harp), Magdalena Kordylasinska-Pękala (marimba), Adam Kosmieja (synthesizer), Karol Krasinski (vibraphone), Karol Sikora (bass clarinet), and Martyna Zakrzewska (piano). On 27 June, the Radical Polish Arkestra, led by Hubert Zemler and Maciej Filipczuk, will premiere Filipczuk’s piece, a composition inspired by Roma music and works of Woody Guthrie. Admission is free.

From 4 through 24 June, the "My Body – My Place – My Music" series will be held as part of the events accompanying the Festival. The program includes instrumental workshops of batucada (a type of samba), singing and voice emission, playing on marimbas, body percussion, and gymnastic exercises grounded in *movement culture*. Classes for groups of up to 35 participants will be conducted by Miki Wielecki, Justyna Jary, and instructors of the "W gruncie ruchu" educational collective.

Regular and reduced tickets for concerts cost 15–30 zł are available online at [www.ebilet.pl](https://www.ebilet.pl/en/muzyka/festiwale/festiwal-sinfonia-varsovia/); on site at Sinfonia Varsovia’s office (Monday through Friday, 10 AM–4 PM); at the box office one hour prior to each concert. Admission to the Radical Polish Arkestra concert held on 27 June is free with a limited number of seats.

Tickets for workshops cost 10 zł and are available at the Sinfonia Varsovia’s office (Monday through Friday, 10 AM–4 PM) and at the box office one hour prior to the start of each event.

For more information about the Festival, please visit our [website](https://www.sinfoniavarsovia.org/en/our-events/sinfonia-varsovia-to-its-city-festival/) and [Facebook page](https://www.facebook.com/sinfoniavarsovia).

**Media patrons:**

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**Organizers:**

Sinfonia Varsovia

The project was financed by the capital city of Warsaw as part of the Integrated Revitalization Program of the Capital City of Warsaw for 2014–2022.

The concerts of the Interactions/Integrations Norwegian Weekend project (11 and 12 June) were organized in cooperation with the Norwegian Youth Chamber Music Festival (K&MFEST) as part of the "Culture" program co-financed by the European Economic Area Financial Mechanism for 2014–2021.

The Radical Polish Arkestra concert (June 27) marks the beginning of the "Warszawski Dom Kultury im. Czarnego Romana" series and is organized in cooperation with the Automatophone Foundation and Warszawska Świetlica Krytyki Politycznej as part of the "Centrum Jasna" program financed by the Capital City of Warsaw.

The Canto Ostinato concert (19 June), the Ukrainian Weekend (25 and 26 June) and a series of workshops "My body – My Place – My Music" is organized in cooperation with the Music is for Everyone Foundation [Fundacja "Muzyka jest dla wszystkich"] and co-financed by the Cultural Institutions Fund [Fundusz Instytucji Kultury] of the Capital City of Warsaw.