Warsaw, 28 June 2022  
Press release

**Premiere of *Bbrass Concerto* by  
Mikołaj Majkusiak**

28 June 2022

Sinfonia Varsovia

ul. Grochowska 272, Warsaw

**Mikołaj Majkusiak's *Bbrass Concerto* for brass instruments, percussion, and symphony orchestra will have its world premiere during the finale of the 22nd Franciszek Wybrańczyk Sinfonia Varsovia to Its City Festival. Sinfonia Varsovia will be conducted by Aleksandar Marković. The event will take place on 28 June 2022 at 7:00 PM in the Concert Pavilion at 272 Grochowska Street.**

The title of the concert refers to the English term for the brass section, which, along with the percussion, plays a leading role in the composition. The letters "Bb" allude to the transposition marking used in musical notation for some wind instruments and demarcate the tonal center, which is the key sound of the piece. As the composer says, "A rather unusual instrumental solution is the inclusion of percussion, which has become a very important link in the symphony orchestra. This is where the hard rock idiom comes in, on which the piece’s energy is based”.

Drawing on the long tradition of the instrumental concerto, The *Bbrass Concerto* has a conventional three-movement structure: I. *Con forza*, II. *Grave*, III. *Ben ritmico*. "The piece is based on the musical tradition I much appreciate, as there are traditionally understood developments of themes and a fugato, for example", Majkusiak adds. "The audience can expect strong motorics and complex rhythms, sometimes the piece gets loud!"

Audio recording of the piece will be made available on [Sinfonia Varsovia's YouTube channel](https://www.youtube.com/c/SinfoniaVarsoviaSV).

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**MIKOŁAJ MAJKUSIAK** (born 1983) graduated from the Fryderyk Chopin University of Music in Warsaw with a degree in composition (with distinction) and accordion. He has received numerous scholarships from the Ministry of Culture and National Heritage (including the Młoda Polska Scholarship).

He won the Best Composer of the Young Generation – Fryderyk Festival 2020 ZAiKS Special Award "for an original, individual musical style, a fascinating energy in sound narration, and consistency in creative work”.

His pieces have been performed in most European countries, in China, Japan, and Canada, as well as at multiple festivals. His compositions have been premiered by AUKSO Chamber Orchestra, Elbląg Chamber Orchestra, Warmia and Mazury Philharmonic Orchestra, Świętokrzyska Philharmonic Orchestra, Atom String Quartet, Hashtag Ensemble, Kwartludium, LutosAir Quintet, Morpheus Saxophone Quartet, Magdalena Bojanowicz, Marek Bracha, Urszula Dudziak, José Maria Florêncio, Maciej Frąckiewicz, Jakub Jakowicz, Ania Karpowicz, Marek Moś, Jacek Rogala, and Agata Szymczewska.

He has made over 400 original orchestrations performed by the BBC Symphony Orchestra, Chilly Gonzales, Cornelius Meister and the Vienna Radio Symphony Orchestra, Jules Buckley and the Metropole Orchestra, Nicolas Krauze and the Orchestre de Chambre Nouvelle Europe, Marek Moś and the AUKSO Orchestra.

So far, he has recorded one album, *Road to the Unknown* (2007), released by the Polish Radio. The album features such artists as Urszula Dudziak, Jakub Jakowicz, Cezary Konrad, and Wojciech Pilichowski.

For more information about the event, visit the [Orchestra's website](https://www.sinfoniavarsovia.org/en/events/22-edition-snfonia-varsovia-to-its-city-festival/final-concert/).

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|  |  | Mikołaj Majkusiak's *Bbrass Concerto* was co-financed by the Ministry of Culture and National Heritage as part of the "Composing Commissions" program of the National Institute of Music and Dance. |