Warsaw, 1 June 2022  
Press release

**Sinfonia Varsovia to Its City "In motion"**

**– the 22nd edition of the Franciszek Wybrańczyk Festival   
starts next week**

**7–28 June 2022**

**Sinfonia Varsovia Concert Pavilion  
Grochowska 272, Warsaw**

**12 concerts featuring Sinfonia Varsovia and artists from Poland and abroad, 24 music and movement workshops. Large and small ensembles, classical and contemporary music, electronic and jazz music, as well as family concerts. This year's program of the Sinfonia Varsovia to Its City Festival suits every taste. 272 Grochowska Street will host events almost every day of the week, from 7 to 28 June. Tickets for concerts cost 15–30 PLN, while tickets for workshops cost 10 PLN. You may purchase them online or at the Orchestra's office.**

**"In motion"**

This year's edition revolves around "motion". The composers’ fascination with speed, motorics, and wandering, is embodied in the programs of concerts scattered throughout the Festival. It is also embodied in more and less direct references, such as the rush of the steam locomotive in Honegger's *Pacific 231* or the majestic current of the queen of German rivers in Schumann's *Rhenish* Symphony No. 3. The three orchestral concerts will feature Sinfonia Varsovia conducted by two renowned conductors: on 7 and 28 June by **Aleksandar Marković**, who will lead the Orchestra as its principal guest conductor in the coming years, and on 14 June by **Jerzy Maksymiuk**, the legendary founder of Sinfonia Varsovia's predecessor, the Polish Chamber Orchestra.

The workshop series "My Body – My Place – My Music" was also inspired by the Festival's theme "In motion". It is a complete novelty in the program of Sinfonia Varsovia to Its City realized in cooperation with the "Music is for Everyone" Foundation. 24 workshops are grouped into 5 categories and will include not only physical exercises based on movement culture, but also vocal exercises and percussion workshops: *batucada* (a substyle of samba), playing marimbas, and body percussion. The series will be hosted by instructors from the "W Gruncie Ruchu" Academy, vocalist Justyna Jary, and percussionist Miki Wielecki.

**Jazz, minimal, experimental, and electronic music**

Another unconventional part of this year's edition will be four concerts that extend beyond the philharmonic repertoire and do not fit into typical festival categories. "We want to expand our offer in order to reach new audiences, but also to introduce our regular audience to less known musical phenomena" says Łukasz Strusiński, the author of the Festival's programmatic concept. The concerts will include performances of minimalist (*Canto ostinato* on 19 June), electronic (Zavoloka on 25 June), jazz (Vitalii Kyiantysia Trio on 26 June), and experimental (Radical Polish Arkestra on 27 June) music.

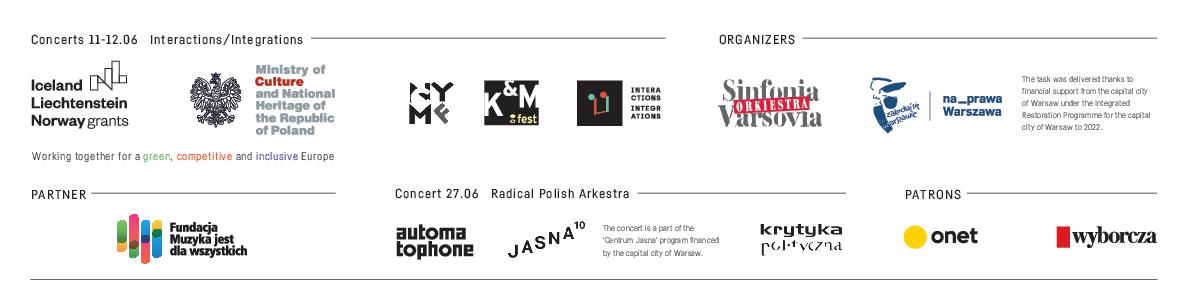
**Norwegian and Ukrainian Weekends**

Most concerts of this year’s edition are centered around two national weekends. The Norwegian Weekend of 11–12 June will feature family and chamber concerts with music by Grieg, Svendsen, Britten, and Zarębski. Guest performers will include our friends – chamber musicians from the Norwegian Youth Chamber Music Festival in Stavanger.

The second national weekend of 24–26 June will showcase Ukrainian music performed primarily by Ukrainian musicians. The series will start on 24 June with the Charity Concert by Sinfonia Varsovia. The program includes Franz Schubert's *Death and the Maiden* string quartet arranged for string orchestra by Gustav Mahler. Admission is free. Sinfonia Varsovia musicians will perform without remuneration, and during the concert, the Polish Humanitarian Action will be raising funds for humanitarian aid to Ukraine. On 25 and 26 June, four other concerts will be held: a family morning with Little Basil, a performance of Ukrainian chamber musicians playing Ukrainian music of the last three centuries, and the aforementioned electronic and jazz music concerts.

**Family concerts with Little Basil**

The Festival’s program would not be complete without events for the youngest listeners. This year, musical dragon Little Basil, a friend of the Sinfonia Varsovia musicians, will appear at two concerts. On 26 June, he will meet with the Sinfonia Varsovia Wind Quintet on his *Musical Bench*. On 12 June, he will be joined by the Sinfonia Varsovia string section and Laurens Weinhold to discover the secrets of the traditional Norwegian Hardanger fiddle during the *Dragon Strings – Pictures from Arcadia* event.

For more information on the Festival events, visit our [website](https://www.sinfoniavarsovia.org/en/our-events/sinfonia-varsovia-to-its-city-festival/) and [Facebook page](https://www.facebook.com/sinfoniavarsovia).