

Tchaikovsky — Swan Lake, Op. 20

013.1

17

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a bass line with a bass clef. The fourth staff continues the bass line and ends with a double bar line. The handwriting is in ink on aged paper.

№ 10 II. Акт

Moderato

to express.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a tempo marking "Moderato" and a dynamic marking "p espres.". The second staff has a blue bracket highlighting the first measure. The third staff has a blue bracket highlighting the first measure. The fourth staff has a blue bracket highlighting the first measure. The fifth staff has a blue bracket highlighting the first measure. The sixth staff has a blue bracket highlighting the first measure. The seventh staff has a blue bracket highlighting the first measure. The eighth staff has a blue bracket highlighting the first measure. The ninth staff has a blue bracket highlighting the first measure. The tenth staff has a blue bracket highlighting the first measure. The score ends with a double bar line and a key signature change to one sharp (F#).

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

3. Satz
Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

L. van Beethoven
op. 68

The musical score is written for a single melodic line in F major, 3/4 time. It consists of eight staves of music. The first staff begins with a large 'V' handwritten in the left margin. The first staff has a measure rest of 12 measures, followed by a first ending bracketed and numbered 13, and another 12-measure rest. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics include 'p dolce' (piano, sweet) and 'pp' (pianissimo). The second staff has a measure rest of 29 measures, followed by a first ending bracketed and numbered 1, and another measure rest of 29 measures. The third staff has a measure rest of 37 measures, followed by a first ending bracketed and numbered 3, and another measure rest of 37 measures. The fourth staff has a measure rest of 47 measures, followed by a first ending bracketed and numbered 91, and another measure rest of 47 measures. The fifth staff has a measure rest of 97 measures, followed by a first ending bracketed and numbered 103, and another measure rest of 97 measures. The sixth staff has a measure rest of 110 measures, followed by a first ending bracketed and numbered 117, and another measure rest of 110 measures. The seventh staff has a measure rest of 117 measures, followed by a first ending bracketed and numbered 123, and another measure rest of 117 measures. The eighth staff has a measure rest of 123 measures, followed by a first ending bracketed and numbered 129, and another measure rest of 123 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 13 I. *p dolce* 12

29 *p dolce* 1 *pp*

37 3 *p dolce*

47 91 *P[espress.]*

97 *cresc.*

103 *dolce*

110 *cresc.*

117 *dolce*

„SPRZEDANA NARZECZONA“
Die verkaufte Braut

Bedřich Smetana

Ouverture

Vivacissimo



Handwritten musical score for the Overture of "Die verkaufte Braut" by Bedřich Smetana. The score is written on ten staves, with measures numbered 1, 5, 94, 97, 102, 107, 172, 219, and 223. The tempo is marked "Vivacissimo" with a handwritten circled tempo of 1/4 = 164. The key signature is one flat (B-flat). The score includes various dynamic markings: *ff*, *sfz non legato*, *mf*, *crescendo*, *ff*, *sf*, *p*, *p <*, *sf*, *ff*, *sf*, and *f*. There are also markings for *1. II.* at measure 170. The score is annotated with blue brackets and arrows, indicating specific musical phrases and dynamics.

Oboe I.

II.

Lento. Recit. **Andantino.** **A** Solo **rit. dolce ed espressivo assai**

Viol. Cad. **20** **espress. molto**

ten. B **poco più mosso** **21** **C** **a tempo, un poco più animato** **a piacere**

rit. assai a tempo giusto **f** **p** **f** **Solo**

2 **più tranqu. dolce**

4 **Solo** **p** **accel.** **cresc.**

rit. **D** **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

3 **f dim. p** **mon. colla parte** **6**

Recit. Molto moderato. **E** **Tempo giusto. Allegro molto.** **G.P.** **27** **1**

f dim. p **f** **Recit. Moderato assai.**

f **Cad. ad lib. colla parte.**

a tempo. **rit. a tempo** **rit. G** **Tronba (B)** **3** **1** **2** **3** **4** **f**

Cad. ad lib. **Cad. ad lib.**

Vivace scherzando. **4** **pp** **cresc.** **p** **2** **pp**

cresc. **4** **pp** **cresc. poco** **11**

Oboe I.

7

III.

Andantino quasi Allegretto.

23 A *p*

16 B 1 1 *mf*

1 1 1 1 1 *p* *p* *p*

C 1 1 2 D 10 E *p* *f* *f* *pacchissimo più mosso* *pp*

F *pp*

p stacc. *pp*

4

G *pp*

H *p* *dim.* *mf*

K *4* I Come prima. *1* *p* *Solo* *dolce*

8 1 *Recit. Lento.* *Harfe* *1* *2* *3* *Cad. Viol. Solo*

a piacere

Oboe I. IV^{c_2}

f *p* *poco cresc.* *f*

cresc. *f* *dolce*

P *f* *ff*

f *ff* *ff* *ff* *mf*

ff *mf* *ff*

ff *mf* *ff* *Q* *15* *R* *2*

p *f* *S* *7* *f*

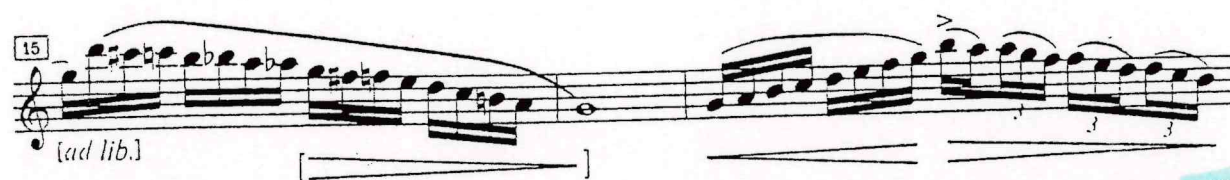
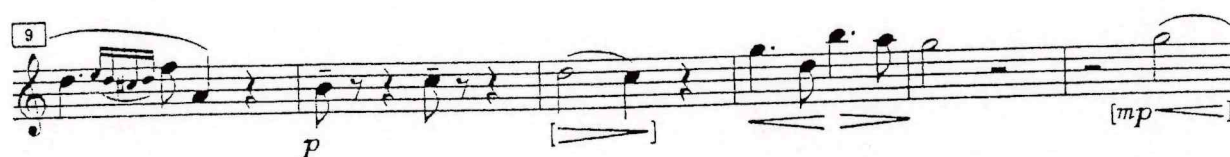
3

«Jedwebna drebinka» Die seidene Leiter

Giacchino Rossini

Overture

Andantino (♩ = 76)



63 *a tempo*

pp

69 *animando*

75 *col canto*

Nr. 7 Lied

(Lola: „Fior di giagiolo/O süße Lilie“)

[♩ = 72] 11 I.

p *dolciss.*

16 *[pp]*

21 1 *p delicato* *p*

26 1 *affrett.* *p*

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Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo

♩ = 135

Felix Mendelssohn Bartholdy

32 a2 *mf*

37 *cresc.* *f* *f*

43 *VI* *pp* *mf cresc.*

cd Sinfonie Nr 3 („Schottische“) F. Mendelssohn

14

83

pp *sf* *p*

87

sf *p*

91

pp

96

pp

100

123

fp

127

sf *p*

Sinfonie Nr. 41
C-Dur/C major („Jupiter“)

~~I. Satz~~
Allegro vivace

W. A. Mozart
KV 551

24

p

29

35

2

f

131

p

155

p

G. Rossini: Overture "The Thievish Magpie" (La Gazza Ladra)

Maestoso *f* *mp* *mp*

570

(a) Allegro $\text{♩} = 180$ *dolce* (b)

571

(a) *p* (b)

572

573

574

Oboe I

Maestoso
Viol.
Ob. I
Ob. II
f cresc.
cresc. sf
pp f p f cresc. ff f
7 B 23 sostenuto 26 poco rit. 1 C 5 2 18
risoluto Pfte Pfte Viol. I Pfte
D
cresc. sf
poco rit. a tempo fac.
poco rit. a tempo fac.
pp 6 Chr. 6 E
cresc. ff sempre ff
poco rit. a tempo 3 2 2 Pfte a tempo 57
sosten. rit.

DER ZIGEUNERBARON

OUVERTURE

1. OBOE

Johann STRAUSS

Allegro moderato **sostenuto**

10 **fz**

1 **Tempo I** **8** **2** **Solo** **p** **2**

33 **Allegro moderato** **8** **3** **Lento** **6** **Solo** **p** **3** **3** **3**

52 **4** **Andantino** **2** **Solo** **p** **3**

61 **5**

70 **poco rit.** **a tempo**

79 **6** **poco rit.** **a tempo**

88 **p** **3** **3** **3**



cd. Der Zigeunerbaron - Overture

J. STRAUSS

3

