

VN II princ.

W.A. MOZART - SERENATA NOTTURNA KV 239 CZ. III
TAKTY 17-44 (BEZ REPETYCJI)

M

Rondo.
Allegretto.

Viol. I princ.

Viol. I princ.

Viol. I princ.

Viol. I princ.

Viol. I princ.

Viol. I princ.

Viol. I princ.

Adagio

DIVERTIMENTO

Written for the Basle Chamber Orchestra

2nd Violin

I.

BÉLA BARTÓK

Allegro non troppo, $\text{♩} = \text{ca. } 76-72$

f *simile*

meno f

Solo *Tutti* *pochiss. allarg.*

tornando al tempo *Asimile* *14*

più f *19*

poco allarg. *a tempo*

Un poco più tranquillo $\text{♩} = \text{ca. } 69$ *25*

Solo *Tutti* *molto dim.* *p*

Tempo I. *29*

Tutti *Solo* *2* *3* *mf* *f*

B. BARTOK DIVERTIMENTO C2. I

M

2nd Violin

Musical score for 2nd Violin, measures 33 to 67. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Tutti" at the beginning and "Più tranquillo" at measure 40. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. A yellow bracket highlights measures 62 and 63.

Measures 33-36: *ff*, *Tutti*, *cresc.*
 Measures 37-39: *mf*, *cresc.*
 Measures 40-43: *ff*, *rall.*, *al. Più tranquillo*, *Solo*
 Measures 44-47: *ff*, *Tutti*, *p*, *Solo*
 Measures 48-51: *mf*, *Tutti*, *ff*
 Measures 52-55: *mp*, *Solo*, *Tutti*
 Measures 56-59: *p*, *cresc. molto*, *ff*
 Measures 60-63: *ff*, *p*, *ff*
 Measures 64-67: *p*, *ff*

B. BARTOK DIVERTIMENTO CZ. I

4

2nd Violin

M

Solo *p* *Tutti con sord.* *pp* *poco allarg.*

Tempo I *73* *1* *2* *senza sord.* *p* *poco a poco rallent.* *simile*

al Più tranquillo *ca. 69-66* *80* *cresc.*

88

95

96 *Solo* *Tutti* *3* *sul D* *1*

sul G *sempre f* *101* *Solo* *p* *2* *3*

107 *sempre f*

2nd Violin

Solo *p* *f* *p* *f* *f*
 Tutti *f* *p* *f*
 Più mosso, agitato *ff* *f* *più f*
 Tranquillo, *p*
 Solo *p*
 Tutti *ff* *Tempo I.* *ff*
 Più mosso, *ff*
131 *pizz.* *mf* *p* *div. (in 2)*
 poco - a - poco - rallent. - al Più tranquillo *un. arco* *ca. 69*
138
Tempo I. *141* *p* *mp* *mf*
146
 poco allargando *f*
 Quasi atempo, ma più tranquillo, *ca. 66* *Solo* *p, leggero*
151

B. BARTOK DIVERTIMENTO CZ. I

6

2nd Violin

M

Tutti *p* *pizz.* Solo arco Tutti
 Solo *p* 157 *f* Tutti *f*
 Solo *p* *pizz.* Tutti arco *cresc. molto* *f*
 Solo *pizz.* Tutti *p*
 Solo *p* 163 *f*
 Tutti *mp* *cresc.* *f* Tempo I. 167 *p*
poco accel. *cresc.* *p*

*1) Proportion of division 2:4

*2) Proportion de division 2:4

*3) Az osztás aránya 2:4

B. BARTOK DIVERTIMENTO CZ. I

2nd Violin

M

7

cresc.

ff

ff

a tempo **171**

div.

p

pp

poco rall.

179

a tempo

Tranquillo

ca. 66

p

187

Solo

mf

193

Tutti

mf

cresc. molto

199

sempre più lento

ff

f

mf

p

div. pizz.

ca. 50

B. BARTOK DIVERTIMENTO CZ. III

2nd Violin

M

1

103 Solo *f*

118 Tutti *f*

127

133 Solo *p* Tutti *p*

139 Solo *p* Tutti *f* Solo *f* Tutti *f*

146

154 Tutti *f*

159 Solo *p* Tutti *f*

165 Tutti *f*

171 *f*

184 *ff* $\text{♩} = 96-100$

186 189

192

B. BARTOK DIVERTIMENTO C2. III

12

2nd Violin

M

200 *f*

207 *mf*

214 *ff*

222 *mf*

230 *tr*

poco a poco ritard.

236 *p*

248 *al Più lento, ♩ = 100*

rallentando

257 *quasi cad. rallent. Ancora lento, ♩ = ca. 120*

molto 1

264 *Solo*

274 *Tutti*

285 *Tutti*

290 *Solo*

3 1

(Lyn.)

283

M

1.

B. & H. 8326

B. BARTOK DIVERTIMENTO CZ. III

14

2nd Violin

M

389 1-1 389 1-1 403 Tutti 403 Più mosso, $\text{♩} = 108$ 409 415 427 cresc. 432 f 436 ff 442 1 446 453 Vivacissimo, $\text{♩} = 120$ 460 p cresc. 467 f Solo pizz p 476 Tutti arco più f Solo poco a poco f

VN II / SOLO

K. PENDERECKI

SINFONIETTA
PER ARCHI
CZ. I

Handwritten musical score for Violin II Solo, Sinfonietta for Strings, Part I by K. Penderecki. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with various ornaments (v, ~, ^, v) and a final measure with a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. It includes a 'rall.' marking, a circled '8' with a red slash, and a circled 'SOLO' marking. The third staff has a treble clef and a 3/8 time signature. It includes a circled '9' with a red slash, a circled '3/8' with a red slash, and a 'Vivo' marking. At the bottom center, there is a '-2-' page indicator.

VN II

SYMFONIA NR 35

D-DUR "HAFFNER" V

IV C2.

104 *f* *p* *fp*

113 *fp*

120

126

YN II

W.A. MOZART - SYMFONIA „HAFNER” IV CZĘŚĆ.

M

133 0 1 3 1 2 1 2 0 1 3

138 *p*

144 *f*

150

156

162 2 2

167 *ff*

172 3

177 *sf* *sf* *p* *fp* *E*

185 *fp* 4

192 0 4 1 4 1

W. A. MOZART SYMFONIA NR 39, ES-DUR, KV 543

8

CZ. IV

Violino II

2 M

FINALE

Allegro

$\text{♩} = 138$

IV

5 11 17 22 27 32 37 43 48 53 58

p pp f ff

V A

② M

Violino II

9

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a violin part. The score is written on ten staves, numbered 63 to 135. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "f", and "p". There are also performance instructions like "GP" and "1".

F. MENDELSSOHN - BARTHOLDY SYMFONIA NR 4, A-DUR op. 90 "WIOSNA"

M

4 = 168 CZ. I Violino II

235 *p*

238 *p*

249 *p*

248 *sempre pp*

257 *cresc.*

264 *f* *cresc.*

272 *mf*

289 *ff*

290 *ff*

298 *ff*

308 *f*

318 *ff*

327 *pp*

336

VN II

J. BRAHMS M

KONC. FORTEPIANOWY
NR 1 Cl- moll op. 15
C2. III

Handwritten musical score for Violoncello II (VN II) in the third movement (C2. III) of Johannes Brahms' Piano Concerto No. 1 in C minor, Op. 15. The score is written on four staves, with measures 216, 241, 249, and 256 marked at the beginning of each staff. The key signature is C minor (three flats). The tempo is marked "Allegro". The score includes various performance instructions and dynamics, such as *pp*, *cresc.*, *f*, *mf*, *p sempre*, and *Tutti*. There are also handwritten annotations in red ink, including "Sf. S. S. S." and "Tutti". The score is written in a handwritten style, with some corrections and markings.



VN II

M

SYMF. KLASYCZNA

CZ. I

S. PROKOFIEW

OD NR 26 DO KONCA

Handwritten musical score for Violin II, measures 23-29. The score is written on five staves. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 24 includes a 6/8 time signature change. Measure 25 is marked 'Ob. Cl.'. Measure 26 is marked 'Ob.' and 'div.'. Measure 27 is marked 'pp'. Measure 28 is marked 'pizz.' and 'arco'. Measure 29 is marked 'ff' and 'p con brio'. The score is annotated with handwritten notes and markings, including 'VN II' at the top left, 'M' at the top right, and 'Violin II' at the bottom. The score is also marked with 'SYMF. KLASYCZNA', 'CZ. I', and 'OD NR 26 DO KONCA'.

23 24 25 26 27 28 29

pp pp pp pp pp

Ob. Cl. Ob. div.

unis. pizz. arco

ff ff ff ff ff

p con brio

Violin II

VN II

SYMF. KLASYCZNA

M

S. PROKOFIEW

C2. IV

OD NR 55 DO 63

Handwritten musical score for Violin II, measures 55 to 63. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present, including a large bracket on the left side of measures 55-56 and a large 'X' over measure 63. The score is for Violin II, as indicated by the 'VN II' at the top left and 'Violin II' at the bottom center.

Measures 55-56: *arco*, *mf*, *ff*, *dim.*, *f*, *p*, *pp*.

Measure 57: *f subito*, *ff*.

Measure 58: *f*, *p*, *sul punto del arco*.

Measure 59: *pp*.

Measure 60: *pp*.

Measure 61: *pizz.*, *ff*, *arco*, *pp*.

Measure 62: *div.*, *mp*, *cresc.*, *f*, *molto dim.*.

Measure 63: *ppp*, *pp*.

Violin II

VN II

SYMF. KLASYCZNA

S. PROKOFIEW

C2. IV OD NR 71 DO KONCA

M

71 pizz. 1 2 3 4

f

cresc.

arco

ff

72

f

4 0 1

f

ff

73

pp

pp

74

pp

75

f subito

1 1 2 3

ff f

76

ff

ff

ff

Violin II

VN II / TUTTI

SINFONIETTA
PER ARCHI
C2. II

K. PENDERECKI

M

Handwritten musical score for Violin II (VN II) / TUTTI, Sinfonietta per Archi, C2. II, by K. Penderecki. The score is written on five staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a circled "3" and a "2." above it. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled "6" is present, with a red bracket indicating a measure. Performance instructions include *sul G* and *v* (vibrato).

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff* (fortissimo). A circled "7" is present. Performance instructions include *sul D* and *v*.

Staff 3: Features a series of eighth notes and rests. Dynamics include *ff*. A circled "7" is present. Performance instructions include *v* and *3* (triplets).

Staff 4: Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. A circled "7" is present. Performance instructions include *v* and *3* (triplets).

Staff 5: Features a series of eighth notes and rests. Dynamics include *f* and *ff*. A circled "8" is present. Performance instructions include *v* and *3* (triplets). The score ends with a circled "6" and a red bracket indicating a measure.

3. M

Verte

VN II / TUTTI

SINFONIETTA CZ. II
PER ARCHI

K. PENDERECKI

5. M

Handwritten musical score for Violin II, measures 24-27. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '5. M' (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 24 begins with a red bracket and a 'f' (forte) dynamic. Measure 25 includes a 'cresc.' (crescendo) marking and a 'non div.' (non diviso) instruction. Measure 26 features a 'sul 6' (sul 6a) marking and a 'sim.' (simile) instruction. Measure 27 ends with a red bracket and a 'f' (forte) dynamic. The score is marked with measure numbers 24, 25, 26, and 27 in circles. There are also handwritten annotations like '2 1 2 0' and '1 3 3' under some notes.