

Ouvertüre

zur Oper
Die verkaufte Braut
(Prodaná nevěsta)

Bedřich Smetana
(1824-1884)

Contrabasso

p. I

Vivacissimo

ff *sf non legato*

6

11

17 Viol. I

21 Vello.

58 B

16

C

75

80

85

90

cresc.

95

poco a poco cresc.

100 D

ff sf sf sf sf sf

Vello. II pizz.

Vello. I pizz.

107 pizz.

mf

p

2

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

Richard Strauss
op. 40

Lebhaft bewegt

ff

ff

fff

mit Dämpfer

p molto espr.

f

dim.

mf

ohne Dämpfer

accel.

mf sfz

sfz

mf sfz espr.

Wieder etwas langsamer

accel.

Drängend und immer heftiger

Beruhigend

f

cresc.

p zart hervorhebend

ppp

pp

ff

ff

© F.E.C. Leuckart, München, 1899

M

Gustav Mahler
Symphony No. 2 in C Minor

1

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *ff* *sf* *ff accel.*

f *f* *immer wuchtig* *mf*

ff *ff* *f*

p subito *f* *p* *f* *p*

f *p* *geth.* *unisono* *mf* *p*

ppp *sempre pp*

fp

fp *mf*

sempre cresc.

ff *tremol. ff* *pp molto cresc.*

W.A. MOZART SYMPHONIA NR 35, D-DUR KV 385 Violoncello e Basso
"HAFNER"

M 7

Presto

Handwritten musical score for Violoncello and Bass, measures 1-48. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Presto". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 36, 42, and 48 indicated. The score ends with a double bar line and a red bracket. There are several handwritten annotations, including checkmarks, slurs, and a large bracket under the final measure.

MOZART "HAFNER" VIOLONCELLO & BASS.

25

SYMPHONY NO. 35 Mov. IV

M

Handwritten musical score for Violoncello and Bass, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *f*, *p*, and *sfz*. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. Specific notes are labeled with letters: 'B' on the third staff, 'A' and 'D' on the fourth staff, 'D' on the fifth staff, and 'D' and 'G' on the seventh staff. A large red curved line is drawn across the fifth and sixth staves. The manuscript is written in ink on aged paper.

Basso

95

101

108

119

125

130

136

161

167

176

184

Viol. I

mf

f

nv

G.P.

20

Viol. I

simile

simile

7

L.V. BEETHOVEN SINFONIA NR 9, d-moll op. 125

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *arco* *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

Presto $\text{♩} = 96$

Legni

11 *f* *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *div.* *pp* 6 8

Tempo I *unis.* *f* *ff* *ritard.* *dim.*

poco Adagio *Vello.* *Vivace* *pizz.* *p*

45 *Tempo I* *Vello* *arco* *Adagio cantabile* *dim.* *Fag. I*

56 *Tempo I Allegro* *p* *cresc.* *mf* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *ff*

4 *Fag.* *f* *verde*

L. V. BEETHOVEN
SYMPHONIA NR 5 C2. III

M

6

Contrabbasso

200 *p* *più moto* 1-8 2 3 4

209 5 6 7 8 *f* *f*

217 *Tempo I* *Viol. I* *cresc. ff³* *cresc. f sf f sf* *p* *pp* *S.V.*

230 *cresc.* *f³*

240 *ff* *ff* *p* *ff*

Allegro *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

verte ->

L. V. BEETHOVEN
SYMPHONIA NR 5 cz. III

M

Contrabbasso

7

89 *sf sf sf sf* *dimin. pp* *A*

101 *3* *pizz. 3* *14* *Vc.* *arco* *cresc. - - - f*

131 *V* *V* *ff* *p* *f*

141 *V* *V*

150

159 *1.* *2.* *f*

166 *V* *V*

175 *1-6* *2* *3* *4*

186 *5* *6*

195 *B* *f* *dimin.* *(p)*

203 *V* *V*

211 *sempre più piano* *8*

L.V. BEETHOVEN SYMFONIA NR 7, A-DUR op. 92

Contrabbasso

4 GP GP 3

184 *pp* *cresc.*

190

197 *f*

203 *ff*

210

217 *ff* *sf* *sf* *pp*

228

236 *cresc. poco a poco*

243

250 *f* *ff*

256

263

269 *mf*

Sinfonie Nr. 7

E-Dur / E major

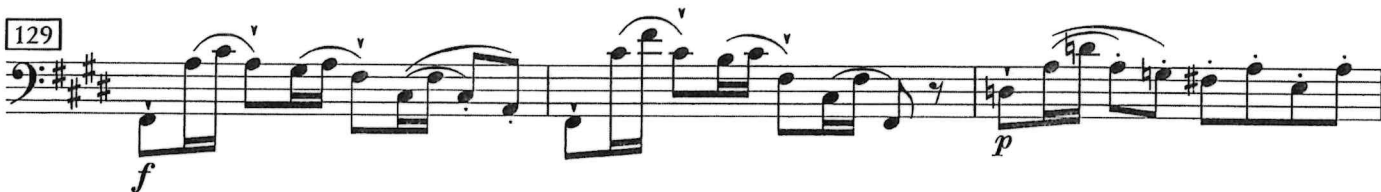
19

M

1. Satz: Allegro moderato

Anton Bruckner

Ruhig $\text{♩} = 96$ [$\text{♩} = 92-96$]



M

363 *pp*

366 *p*

369 *f*

372 *fff*

375 *p* *pp*

378 *pp* poco a poco cresc.

381 *cresc. sempre* *ff*

384 *fff*

387 *pp* *dim.* *ppp* *ppp*

[illegible]

-4-