

PROGRAM KONKURSU - PRZESŁUCHANIA

II SKRZYPCE

muzyk tutti

I ETAP

1. J. S. Bach: dwie kontrastujące części z wybranej sonaty lub partity
 - Siciliana i Presto z I Sonaty g-moll BWV 1001
 - Andante i Allegro z II Sonaty a-moll BWV 1003
 - Sarabanda i Giga z II Partity d-moll BWV 1004
 - Largo i Allegro z III Sonaty C-dur BWV 1005
 - Loure i Gavotte z III Partity E-dur BWV 1006
2. W. A. Mozart: pierwsza część z kadencją z wybranego koncertu skrzypcowego:
 - nr 3 G-dur KV 216
 - nr 4 D-dur KV 218
 - nr 5 A-dur KV 219
3. dwie wybrane przez komisję (w dniu przesłuchania) partie orkiestrowe z listy z etapu II (poniżej)

II ETAP

1. **partie orkiestrowe tutti z poniższej listy*:**
 - W. A. Mozart: Symfonia nr 35 D-dur KV 385 „Haffnerowska” - IV część, takty 110-181
 - W. A. Mozart: Symfonia nr 39 Es-dur KV 543 - IV część, takty 1-67
 - F. Mendelssohn-Bartholdy: IV Symfonia A-dur op.90 „Włoska” - I część, takty 225-284
 - J. Brahms: I Koncert fortepianowy d-moll op.15 - III część, takty 238-263 (Fuga)
 - S. Prokofiew: Symfonia nr 1 op.25 „Klasyczna” - I część nr 26 do końca, IV część nr 55-63, od 71 do końca
 - K. Penderecki: Sinfonietta per archi - II część nr 6-8; 4 takty przed nr 13 od nr 17; przedtakt od nr 24 do końca
2. **utwór a vista** (z literatury orkiestrowej)

* zaznaczone fragmenty

VN II

W.A. MOZART

SYMPHONIA NR 35
D-DUR "HAFFNER"
IV C2.

104 *f* *p* *fp*

113 *fp*

120

126

YN II

W.A. MOZART - SYMFONIA „HAFNER" IV CZEŚĆ. M

Handwritten musical score for W.A. Mozart's Symphony "Hafner", IVth Movement, C major. The score is written on ten staves, numbered 133 to 192. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Key markings and annotations include:

- Measure 133: Fingerings 0 1, 3 4, 2 1 2, 0 1, 3, 1.
- Measure 138: Dynamic marking *p*.
- Measure 144: Dynamic marking *f*.
- Measure 167: Dynamic marking *ff*.
- Measure 177: Dynamic markings *sf*, *p*, *fp*. A red bracket and the letter *E* are present above the staff.
- Measure 185: Dynamic marking *fp*.

The score concludes with a final measure at 192, marked with a 1.

W.A. MOZART SYMFONIA NR 39, ES-DUR, KV 543

8

CZ. IV

Violino II

② M

FINALE

Allegro

$\text{♩} = 138$

IV

Handwritten musical score for Violino II, Finale of Mozart's Symphony No. 39 in E major, KV 543. The score is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of quarter note = 138. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'f', 'ff', and 'pp'. There are also handwritten annotations in red and blue ink, including a circled 'IV' and a circled '138'. The score is numbered 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, and 58 at the beginning of each staff.

9

Violino II

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of ten staves of music, numbered 63 to 135. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the score include:

- Staff 63:** Starts with a treble clef and a key signature of two flats (B-flat major). The first measure is marked with a '2' and a 'p' (piano) dynamic. The staff contains several measures of music, including a measure with a 'V' (accusative) marking.
- Staff 71:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 77:** Features a measure with a circled 'B' and a 'pp' (pianissimo) dynamic marking. The staff ends with a double bar line.
- Staff 85:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 91:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 97:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 105:** Features a measure with a circled 'f' (forte) dynamic marking. The staff ends with a double bar line.
- Staff 111:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 118:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 125:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 130:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.
- Staff 135:** Continues the melody with various note values and rests. A 'V' marking is present above the staff.

F. MENDELSSOHN-BARTHOLDY SYMFONIA NR 4, A-DUR op. 90 "WIOSNA"

M

Violino II

 $4 \times 42 = 168$

CZ.1

4 = 168 C2.1 Violino II

225 *p*

233

240

248 *sempre pp*

257 *cresc.* *mf* *cresc.*

264 *f* *cresc.*

272 *mf*

280 *ff*

289 *ff*

298 *ff*

308 *ff*

318 *ff*

327 *pp*

336

Brahms — Piano Concerto No. 1 in D Minor

Violine II

7

♩ = 96

181 *p espr.* **D** *pizz.* *arco* *1* *pp* *Solo* **13** *Klav.*

206 *p* *pp* *Tutti* *p sempre*

216 *pp* *16* *Klav.* *p sempre*

241 *tr* *f* *f* *cresc.*

249 *pp sempre* *dim.*

256 *pp* *Solo 8* *Fl.* *9* *f*

271 *tr* *f* *tr*

297 *3* *poco sostenuto* *a tempo* *pizz.* *8* *F* *Tutti* *arco* *tr*

304 *p* *f* *f* *Solo 3* *pizz.* *Tutti* *arco* *Solo 1* *Tutti* *ff*

323 *ff* *div.* *5* *Solo* *6*

336

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA”, cz. I

6 M

2

Handwritten musical score for Violin II, measures 6-16. The score is written on ten staves. Measure 6 is marked with a circled $\text{♩} = 92$. Measure 7 has a Vln I. annotation. Measure 8 has an Ob. I II. annotation. Measure 9 has a pp dynamic. Measure 10 has a pizz. annotation. Measure 11 has an arco annotation. Measure 12 has a mp dynamic. Measure 13 has a p dynamic. Measure 14 has a p dynamic. Measure 15 has a cresc. annotation. Measure 16 has a f dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in blue ink, including a large bracket on the left side of measures 6-10 and a large bracket on the right side of measures 6-10.

Violin II

⑥ M

[illegible]

Violin II

IV
Finale

7

♩ = 160 Molto vivace

arco
div.

ff

1 unis.

pp

47

div.

ff

subito

48

non div.

pp

pp

mp

p

div.

1 non div.

pp

49

1 div.

1 unis.

pizz.

mp

50

1

2

3

4

p

1

2

3

4

p

51

1

2

3

4

p

52

arco

mf

53

di

mi

nu

en

do

p

pizz.

54

p

f

V. S.

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA”, cz. IV

6 M

8

55 *arco* *mf* *ff* *dim.* *f* *p* *pp* 56

57 *f subito* *ff* *f* *div.* 1. 2.

58 *f* *p* *sul punto del arco*

59 *pp* 3 4 5 0 1 4 0 1 4

60 *pp* 1 3 1 4 4 3 1

61 *pizz.* *m.s.* *m.d.* *m.s.* 1 2 b 1 *arco* *pp*

62 *mp* *div.* 1. 2. 3. 4. *cresc.* *f* *molto dim.*

Violin II

Handwritten musical score for a violin and piano piece, measures 63-71. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, mp, p, f, mf), articulation (accents, slurs), and performance instructions (div., pizz., arco, non div.). A blue vertical line is drawn through measure 69. The lyrics "nu - en - do" are written below measures 69 and 70.

Violin II

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA”, cz. IV

6

M

10

Violin II score, measures 72-76. The music is in D major (two sharps) and 4/4 time. Measure 72 begins with a *cresc.* marking and a *ff* dynamic. It features a series of eighth notes with accents and a *arco* instruction. Measure 73 starts with a *pp* dynamic and continues with eighth notes. Measure 74 also features eighth notes with a *pp* dynamic. Measure 75 begins with a *f subito* marking and includes fingerings (1, 2, 3). Measure 76 starts with a *ff* dynamic and includes fingerings (1, 2, 3, 4). The score concludes with a blue double bar line.

Violin II

VN II / TUTTI

SINFONIETTA
PER ARCHI
C2. II

K. PENDERECKI

M

Handwritten musical score for Violin II (VN II) / TUTTI, Sinfonietta per Archi, C2. II, by K. Penderecki. The score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (sul G, sul D). The score is marked with circled numbers 2, 3, 4, 5, 6, 7, and 8, indicating specific measures or sections. Red markings, including a large 'X' and a bracket, are present in the final measures of the score.

3. M

Verte

VN II / TUTTI

SINFONIETTA CZ. II
PER ARCHI

K. PENDERECKI

5. M

Handwritten musical score for Violin II, Tutti, measures 24-27. The score is written on five staves. Measure 24 begins with a red double bar line and a red arrow pointing to the right. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 25 is marked with a circled '25' and the instruction 'non div.'. Measure 26 is marked with a circled '26' and the instruction 'sul G'. Measure 27 is marked with a circled '27'. The score concludes with a red double bar line and a red arrow pointing to the right.

24

25 non div.

cresc.

26 sul G

27