

PROGRAM KONKURSU - PRZESŁUCHANIA

II SKRZYPCE

muzyk tutti

PRESELEKCJA (nagranie audio-video bez towarzyszenia fortepianu)

1. ekspozycja z kadencją z jednego z koncertów Mozarta wskazanych w programie etapu I
2. F. Mendelssohn-Bartholdy: IV Symfonia A-dur op.90 „Włoska” - I część, takty 225-284

I ETAP

1. J. S. Bach: dwie kontrastujące części z wybranej sonaty lub partity
 - Siciliana i Presto z I Sonaty g-moll BWV 1001
 - Andante i Allegro z II Sonaty a-moll BWV 1003
 - Sarabanda i Giga z II Partity d-moll BWV 1004
 - Largo i Allegro z III Sonaty C-dur BWV 1005
 - Loure i Gavotte z III Partity E-dur BWV 1006
2. W. A. Mozart: pierwsza część z kadencją z wybranego koncertu skrzypcowego:
 - nr 3 G-dur KV 216
 - nr 4 D-dur KV 218
 - nr 5 A-dur KV 219
3. dwie wybrane przez komisję (w dniu przesłuchania) partie orkiestrowe z listy z etapu II (poniżej)

II ETAP

1. **partie orkiestrowe tutti z poniższej listy*:**
 - W. A. Mozart: Symfonia nr 35 D-dur KV 385 „Haffnerowska” - IV część, takty 110-181
 - W. A. Mozart: Symfonia nr 39 Es-dur KV 543 - IV część, takty 1-67
 - J. Brahms: IV Symfonia - II część, takty 30-40 (litera B-C), takty 74-80 (litera E)
 - J. Brahms: I Koncert fortepianowy d-moll op.15 - III część takty 238-263 (Fuga) (litera E)
 - S. Prokofiew: Symfonia nr 1 op.25 „Klasyczna” - I część nr 26 do końca nr 29, od nr 71 do końca nr 76;
 - K. Penderecki: Sinfonietta per archi - II część nr 6-8; 4 takty przed nr 13 od nr 17; przedtakt od nr 24 do końca nr 27.
2. **utwór a vista** (z literatury orkiestrowej)

* zaznaczone fragmenty

F. MENDELSSOHN-BARTHOLODY SYMFONIA NR 4, A-DUR op. 90 „WIOSNA“

M

4 = 168 CZ. I Violino II

233 *p* *V* *1* *V* *1* *4* *3* *1*

240 *V* *1* *4* *1* *4* *1*

248 *sempre pp* *1* *4* *V* *3* *1* *V* *1* *V*

257 *cresc.* *mf* *cresc.* *2* *1* *3* *V*

264 *f* *cresc.* *2* *1* *3* *V*

272 *mf* *V* *1* *3* *1* *V* *V*

280 *ff* *1* *3* *1* *V* *V*

289 *ff* *1* *3* *1* *V* *V*

298 *ff* *1* *3* *1* *V* *V*

308 *1* *2* *1* *2* *1* *4* *1* *V* *1* *V*

318 *sf* *sf* *sf* *sf* *ff* *ff* *1* *V* *1* *V*

327 *1* *V* *1* *V* *1* *V* *1* *V* *1* *V*

336 *1* *V* *1* *V* *1* *V* *1* *V* *1* *V*

M

VN II

W.A. MOZART

SYMPHONIA NR 35
D-DUR "HAFNER"
IV C2.

104 *f* *p* *fp*

113 *fp*

120

126

The image shows a handwritten musical score for Violin II, measures 104-126 of Mozart's Symphony No. 35. The score is written on four staves. Measure 104 starts with a forte (f) dynamic. Measure 108 has a red bracket highlighting measures 108-110. Measure 110 has a red circle around it. Measure 113 has a forte-piano (fp) dynamic. Measure 120 has a circled 'D' above it. Measure 126 has a circled '3' above it. The score includes various musical notations such as notes, rests, and slurs.

YN II

W.A. MOZART - SYMFONIA „HAFNER” IV CRESC. **M**

133 0 1 3 4 2 1 2 0 1 3

138 *p*

144 *f*

150

156

162 2 2

167 *ff*

172 3

177 *sf sf* *p fp* **E**

185 *fp* 4

192 0 4 1 4 1

OPEN!

FINALE

Allegro

IV

Handwritten annotations and markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Handwritten notes:** "OPEN!" in red ink at the top left.
- Fingerings:** Numbers 1, 2, 3, 4, 5 written above notes.
- Slurs and phrasing:** Curved lines indicating phrasing and slurs.
- Rehearsal marks:** Circled numbers 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, 58.
- Section markers:** Roman numeral IV at the top.
- Tempo and Title:** FINALE, Allegro.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, numbered 63 to 135. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp", "f", and "p". There are also performance instructions like "GP" and "©". The score is written in a cursive, handwritten style.

Brahms — Symphony No. 4 in E Minor

Violine II

7

424

428

432

Andante moderato

6

12

17

23

29

33

37

Brahms — Symphony No. 4 in E Minor

8

Violine II

41 **C** div. *p dolce* *f*

47 *p* *dim.*

51 *f* *p*

56 *f* *p dolce* 3

62 **D** pizz. *p*

65

69 *dim.* *pp*

71 *f* *arco* *f*

77

79 **E**

The musical score for Violine II of Brahms' Symphony No. 4 in E Minor, measures 41-79. The key signature is E minor (three sharps). The score includes measures 41 through 79. Measure 41 is marked with a 'C' in a box, 'div.', 'p dolce', and 'f'. Measure 47 has 'p' and 'dim.'. Measure 51 has 'f' and 'p'. Measure 56 has 'f', 'p dolce', and a triplet '3'. Measure 62 is marked with 'D' in a box, 'pizz.', and 'p'. Measure 65 is empty. Measure 69 has 'dim.' and 'pp'. Measure 71 has 'f', 'arco', and 'f'. Measure 77 is empty. Measure 79 is marked with 'E' in a box. Red handwritten markings include a bracket from measure 71 to 79 and a large '7' below measure 79.

④ H

7

181

Solo 13 Klav.

pizz. arco

206

16 Klav. Tutti

216

241

249

256

264

271

297

304

323

333

336

6

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA”, cz. I

6 M

3

Handwritten musical score for Violin II, measures 17-29. The score is written on ten staves. Measures 17-18 are marked *ff*. Measures 19-20 are marked *ff* and *p con brio*. Measures 21-22 are marked *p* and *pizz*. Measures 23-24 are marked *pp*. Measures 25-26 are marked *pp* and *arco*. Measures 27-28 are marked *pp*. Measure 29 is marked *ff* and *p con brio*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three large blue checkmarks on the right side of the score, one at measure 26, one at measure 28, and one at the end of measure 29.

Violin II

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA", cz. IV

6

9

Handwritten musical score for Violin II, measures 63-72. The score includes various musical notations such as dynamics (*ppp*, *pp*, *mp*, *p*, *f*), articulation (accents, slurs), and performance instructions (*div.*, *pizz.*, *arco*, *unis.*). It also features handwritten annotations like "nondiv.", "di", "mi", "nu", "en", and "do". A blue checkmark is present at the beginning of measure 72.

Violin II

S. PROKOFIEV SYMFONIA NR 1, op. 25 „KLASYCZNA”, cz. IV

6 M

10

Violin II score, measures 72-76. The score is written in treble clef with a key signature of one sharp (F#). Measure 72 begins with a *cresc.* marking and a *ff* dynamic. It features a series of eighth notes with accents and a *arco* marking. Measure 73 starts with a *ff* dynamic and includes a *f* dynamic marking. Measure 74 is marked *pp*. Measure 75 is marked *f subito*. Measure 76 is marked *ff* and includes a *ff* dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings. A blue checkmark is visible at the end of the page.

Violin II

VN II / TUTTI

SINFONIETTA
PER ARCHI
C2. II

K. PENDERECKI

M

Handwritten musical score for Violin II (Tutti) from Penderecki's Sinfonietta for Strings, C2. II. The score consists of five staves of music, featuring various musical notations, dynamics, and performance markings.

Key markings and features include:

- Staff 1:** Starts with a circled "2." and a "3" with an arrow. Dynamics include *f* and *mf*. A circled "6" is marked above the staff, with "sul G" written above it. A circled "mf" is written below the staff.
- Staff 2:** Features a "sul D" marking above the staff. Dynamics include *ff*.
- Staff 3:** Includes a circled "7" and a "4" marking above the staff. Dynamics include *ff*.
- Staff 4:** Includes a circled "8" and a "6" marking above the staff. Dynamics include *ff*.
- Staff 5:** Includes a circled "6" marking above the staff.

The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

VN II / TUTTI

SINFONIETTA (2. II)
PER ARCHI

K. PENDERECKI

3. M

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings (f, mf, sf, p). It also contains performance instructions like 'pizz.' (pizzicato), 'sul G' (sul G string), and 'non div.' (non diviso). The score is marked with measure numbers 13, 14, 15, 16, and 17, and includes fingering numbers (1-4) and articulation marks (accents, slurs). A red double line is drawn through the first staff, and a red circle highlights measure 17.

Verte

VN II / TUTTI

SINFONETTA CZ. II
PER ARCHI

K. PENDERECKI

5. M

Handwritten musical score for Violin II, Tutti, from Penderecki's Sinfonietta, Op. 22, for strings. The score consists of eight staves of music. It includes various musical notations such as notes, rests, dynamics (f, mf, cresc.), articulation (accents, staccato), and performance instructions (Sul G, non div., sim.). Measure numbers 24, 25, 26, and 27 are circled. There are red annotations: a double slash in measure 24 and a red 'M' at the top right. The score ends with a double bar line and a red slash in the final measure.

