Warsaw, 27 April 2023

Press release

**13th edition of Sinfonia Varsovia   
to Its City „De/Construction” Festival**

**– start of ticket sales**

**30 May – 20 July 2023**

**Sinfonia Varsovia**

**ul. Grochowska 272, Warsaw**

The program for the 13th edition of the Franciszek Wybrańczyk Sinfonia Varsovia to Its City Festival (30 May – 20 June) has been announced. The three weeks of the Festival will feature 4 symphonic concerts, 2 brass orchestra concerts, 2 recitals and 2 family mornings. All events will take place in Sinfonia Varsovia’s Concert Pavilion at 272 Grochowska Street in Warsaw. The program will include classical, film, musical, and improvised music. Guest artists include Elisaveta Blumina, Krzesimir Dębski, Ewa Pobłocka, Anthony Romaniuk, and Aleksandra Świgut. Ticket sales begin on April 27.

**Symphonic concerts**

As the "De/Construction” subtitle suggests, the program of this year’s edition will revolve around construction and deconstruction. A solid framework for it will be four Tuesday symphonic concerts performed by Sinfonia Varsovia. The opening and closing concerts will be conducted by the Orchestra's principal guest conductor, Aleksandar Marković. The opening concert (30 May) will feature the Polish premiere of Missy Mazzoli's *Sinfonia* (*for Orbiting Spheres*) – a sonic representation of our planetary system, George Gershwin's Piano Concerto (with German pianist Elisaveta Blumina as soloist), and Luciano Berio's *Rendering*, an artistic de- and reconstruction of Franz Schubert's Symphony No. 10 left by him in piano sketches.

During the *Old symphonists – young interpretations* concert (6 June), Sinfonia Varsovia will be conducted by its conductor-in-residence, Zofia Kiniorska. The program includes the symphonic prologue from Mieczysław Karłowicz's *Bianca da Molena*, Antonín Dvořák's Symphony No. 8 in G major and Richard Strauss's Duet-Concertino, the composer's last instrumental work, in which he used an unusual combination of solo instruments – clarinet and bassoon, which will be played by Kateřina Škardová and Szymon Michalik. A counterpoint to the event will be an anniversary concert by Krzesimir Dębski (13 June), a versatile composer, violinist, pianist, and conductor celebrating his 70th birthday this year. We will hear his symphonic music for films and TV series with the artist’s commentary.

The Festival's finale (20 June) will be programmed by the audience. Only Bartók's Piano Concerto No. 3 with Aleksandra Świgut as soloist is already part of the program. Voting for the other pieces, which will become part of the *Pick your favorites* concert, will end on 30 May, the day of the Festival's first concert. The audience may choose one of three overtures (to the operas *Don Giovanni* by Mozart and *Der Freischütz* by Weber, and the concert overture *Roman Carnival* by Berlioz), as well as one of three symphonies (Mozart's *Linz* Symphony, K. 425, Beethoven's Symphony No. 5 in C minor, Op. 67, and Mendelssohn's *Italian* Symphony No. 4 in A major, Op. 90). You can cast your vote via [a form on Sinfonia Varsovia's website](https://forms.office.com/Pages/ResponsePage.aspx?id=4OGI_f_QHke7zV1Oj8_tIIaZ19kGZ19GtFw1IqMUCDlUM1YzRVBWSkVIQkFXMTIxUjVURE9OSjRYMi4u).

**Wind ensembles and keyboard recitals**

In the two concerts featuring only winds, instrumentalists will come together to construct one-off ensembles especially for the Festival. In the *Brass Italiano* program (3 June), Sinfonia Varsovia Brass will be joined by the Luigi Cherubini Youth Orchestra from Ravenna. The program will include Symphonic Dances from Leonard Bernstein's musical *West Side Story* and a suite from Georges Bizet's opera *Carmen*. The concert will be conducted by German conductor Thomas Clamor. *The Viennese and a Berliner* concert (11 June) will feature music by Mozart (the first version of the *Gran Partita*) and Beethoven (Symphonies No. 6 and 7) performed by the woodwind ensemble led by conductor and oboist Andreas Wittmann. This concert will close this year's edition of the Sinfonia Varsovia Academy, a project intended for young orchestral musicians. They will share the stage with the musicians of Sinfonia Varsovia.

Pianist Ewa Pobłocka and Australian keyboardist Anthony Romaniuk have been invited to appear in two authorial recitals. Ewa Pobłocka, an outstanding interpreter of Bach and Chopin, will perform on 4 June. Her recording of the first volume of *Das Wohltemperierte Klavier* was ranked by the British "Gramophone" as one of the fifty best Bach albums ever. The program will include Johann Sebastian's Italian Concerto and Partita No. 5 in G major, as well as his smaller keyboard pieces, including preludes and fugues from the aforementioned collection. On 18 June, Anthony Romaniuk, an artist fluidly traversing the borders between classical music, jazz improvisation, indie rock, ambient, and electronic music, will sit behind the keyboards of piano, harpsichord, and Fender Rhodes. He will present his latest album *Perpetuum* (Alpha Classics 2023), revolving around the timelessness of perpetual motion and juxtaposing repertoire ranging from the 16th century to the present day with his authorial improvisations.

**Events for children**

For the youngest audiences, Sinfonia Varsovia offers two Saturday family mornings with Little Basil the Dragon (Bazylek). The concert BA-BA-BA! BAch-BArtók-BAsil! (10 June) explore the music of composers whose surnames begin with "Ba" like Basil, Johann Sebastian Bach, and Béla Bartók, while the concert *Building a new Home*! (17 June) will reach back to Warsaw old songs. Little Basil will be accompanied by musicians from Sinfonia Varsovia's string section and the Sinfonia Varsovia Wind Quintet. The concerts will be hosted by Malina Sarnowska.

Regular and reduced-fare tickets for the Festival's concerts, priced at 15–40 PLN go on sale on 27 April and can be purchased online via [www.kicket.com](file:///C:\Users\agata\Downloads\Telegram%20Desktop\www.kicket.com); in person at the Sinfonia Varsovia’s office (Monday through Friday, 10:00 AM – 4:00 PM) and at the box office one hour prior to each concert.

Organizatorzy:
Sinfonia Varsovia
Koncert 3 czerwca „Brass Italiano” współorganizuje Instytut Włoski w Warszawie.
Koncert 6 czerwca „Starzy symfonicy – młode interpretacje" jest współorganizowany przez Narodowy Instytut Muzyki i Tańca w ramach programu własnego „Dyrygent-rezydent”, finansowany ze środków Ministra Kultury i Dziedzictwa Narodowego.
Koncert 11 czerwca "Wiedeńczycy i Berlińczyk" jest realizowany dzięki wsparciu Fundacji Współpracy Polsko-Niemieckiej.

Patroni medialni:
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For more information on the Festival, please visit our [website](https://www.sinfoniavarsovia.org/en/our-events/sinfonia-varsovia-to-its-city-festival/), [Facebook](https://www.facebook.com/events/1436541057114789/1436541070448121/), and [Instagram](https://www.instagram.com/sinfonia_varsovia/).

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