

SINFONIA VARSOVIA AUDITIONS TERMS AND CONDITIONS

Section I. General provisions

1. The Regulations specify the rules for conducting the qualification procedure for the recruitment of musicians to the Sinfonia Varsovia Orchestra (hereinafter referred to as the "recruitment").
2. The organizer of the recruitment is Sinfonia Varsovia with its registered office at: 03-849 Warszawa, ul. Grochowska 272, entered into the Register of Cultural Institutions of the Capital City of Warsaw under the number RIA/2/08, NIP 5252414353, REGON: 141246217 (hereinafter referred to as the "Organizer").
3. Any person applying for admission to the Sinfonia Varsovia orchestra (hereinafter referred to as the "candidate") may take part in the recruitment process.
4. The recruitment applies to the position of the **double bass section principal**.
5. The recruitment process is three-stage and will be preceded by a pre-selection of applications.
6. A candidate applying for admission to the Sinfonia Varsovia orchestra should complete the online application form available on the Organizer's website: www.sinfoniavarsovia.org (tab: SINFONIA VARSOVIA / ORCHESTRA AUDITIONS) by January 28, 2024.
7. Candidates whose applications do not meet the conditions specified in the terms and conditions will be excluded from participation in the recruitment.
8. Pre-selection is based on the applications received by the Organizer.
9. The first and second stages of recruitment take place in the form of competitive auditions of candidates.
10. The third stage of the recruitment includes an interview with the candidate and - depending on its results - the candidate's participation in Sinfonia Varsovia projects selected by the Organizer in order to verify the candidate's musical skills.

Section II. Auditions

1. During the first and second stages of the recruitment process, there will be competitive auditions for candidates applying for admission to the Sinfonia Varsovia Orchestra (hereinafter referred to as the "auditions").
2. The auditions will take place at the Organizer's office on **February 15-16, 2024**.
3. The auditions will be held by a jury appointed by the Organizer.
4. The jury includes: the director of Sinfonia Varsovia, two concertmasters, the head of the wind instruments group and the leaders and/or deputy leaders of the string instruments section. The chairman of the jury is a director of Sinfonia Varsovia, and in case of his absence - the concertmaster.
5. Musicians of the Sinfonia Varsovia orchestra, in particular from the double bass section, participate in the voting and deliberations of the competition committee, and invited experts may participate - in an advisory capacity.
6. The organizer does not reimburse candidates' travel and accommodation costs during the audition period.
7. During the auditions, candidates present their skills to the jury by performing pieces specified in the audition program attached to these terms and conditions.
8. The Candidates perform in an order determined by drawing lots.
9. The organizer ensures the participation of an accompanist during the auditions.
10. The 442 Hz tuning is required during auditions.
11. Auditions take place anonymously (blind auditions behind a curtain). In order to maintain anonymity during the auditions, the candidate cannot tune the instrument, talk or do anything that could reveal his identity.

12. The audition in the first stage last approximately 20 minutes. The jury may interrupt the examination of the candidate at any time.
13. After completing the first stage of recruitment (first audition), the jury will qualify selected candidates presenting a high level of skills to participate in the second stage of recruitment (second audition).
14. After completing the second stage of the recruitment (second audition), the jury will qualify selected candidates presenting a high level of skills to participate in the third stage of the recruitment.
15. The jury makes decisions as a result of voting.
16. Candidates will be informed about the results of the auditions immediately, no later than 7 days from the date of the audition.
17. Decisions regarding the course of auditions and qualifying candidates for further stages of recruitment are final.

Section III. Udział w projektach Sinfonii Varsovii

1. The Director of Sinfonia Varsovia makes the final decision on admitting the candidate to the third stage after an interview conducted in the presence of representatives of: the Artistic Council (1 person), the Orchestra Council (1 person), each of the trade unions (1 person each) and other persons indicated by Director.
2. Candidates qualified to participate in the third stage of the recruitment will take part in Sinfonia Varsovia projects selected by the Organizer in order to further verify their musical skills.
3. Rules for candidates' participation in Sinfonia Varsovia projects referred to in section 1, will be determined individually for individual candidates.
4. After the end of the third stage of recruitment, the director of Sinfonia Varsovia will decide on the engagement of candidates to the orchestra based on the recommendations of the Orchestra's Artistic Council and the opinions of musicians from the instrument section to which the candidate applies.
5. The organizer reserves the right not to engage any of the candidates applying for admission to the Sinfonia Varsovia orchestra if none of the candidates meet the expectations or for other reasons beyond the candidate's control.

Section IV. Information clause.

1. The administrator of candidates' personal data is Sinfonia Varsovia with its registered office in Warsaw (03-849), ul. Grochowska 272. tel.: 22 582 70 82, e-mail: sekretariat@sinfoniavarsovia.org. The Administrator has appointed the Data Protection Inspector, Mrs. Anna Walosińska, contact is possible via e-mail: iod.sv@dpag.pl.
2. The purpose of processing personal data is to recruit for the Sinfonia Varsovia orchestra for the position of the double bass section principal.
3. The candidate has the right to request from the administrator access to his or her personal data, rectification, deletion, limitation of processing, objection to processing and the right to transfer data, as well as the right to lodge a complaint with the supervisory body, i.e. the President of the Personal Data Protection Office.
4. The candidate has the right to withdraw consent at any time without affecting the lawfulness of processing based on consent before its withdrawal. Withdrawal of consent to the processing of personal data will result in the exclusion of the candidate from further participation in the recruitment process.
5. Providing personal data is voluntary, but necessary to participate in the recruitment process.

Section V. Final provisions.

1. The Organizer reserves the right to change the Terms and Conditions during the recruitment process, as well as to interrupt the recruitment process without giving a reason.
2. The contact person for recruitment matters is Janusz Czyżewski, tel.: 22 582 70 60; 602 601 111, e-mail: przesluchania@sinfoniavarsovia.org, www.sinfoniavarsovia.org.

PROGRAMME OF THE COMPETITION - ORCHESTRA AUDITIONS

DOUBLE BASSES

principal

please do not use the lower octave - 5th string

STAGE I

1. K. D. von Dittersdorf: Double bass concerto in D major – 1st movement with cadenza

OR

- B. Vanhal : Double bass concerto in D major – 1st mouvement with cadenza
2. **J. S. Bach** : *Gigue* from the Cello suite no. 4 (transcription for double bass by T. Pelczar) - *with repetition*
3. selected orchestral parts from the list for the stage II (indicated by the jury on the day of the auditions)

STAGE II

1. G. Bottesini : Double bass concerto in b minor – movement no. 1 with cadenza, movement no. 2

OR

S. Kusewicksi: Double bass concerto in f sharp minor op.3 – movement 1 and 2

2. **solo parts from the list below*:**

- J. Haydn : Symphony no. 45 in f sharp minor – movement no. 4 bars 55-67
- J. Haydn : Symphony no. 31 *Horn Signal* - var. 7 bars 112-135
- I. Stravinsky : *Pulcinella* suite part no. VII (Duetto) from no. 85 till the end
- B. Britten : The Young Person's guide to the orchestra - variation H
- A. Ginastera : Concerto per corde Variacione IV bass solo
- A. Ginastera : Variaciones Concertantes – nos. 65 -67
- G. Mahler : Symphony no. 1 in D major *Titan* – movement no. 3 solo

3. **tutti orchestral parts from the list below*:**

- R. Strauss: *Ein Heldenleben* op. 40 - numbers 9-10, 40 and 77
- G. Mahler: Symphony no. 2 in c minor *Resurrection* – movement no. 1 bars 1-18
- W. A. Mozart: Symphony no. 35 in D major KV 385 *Haffner* – movement no. 4 bars 1-37, movement no. 4 from bar 18 after the letter B till the bar 46
- W. A. Mozart: Symphony no. 39 in E flat major KV 543 – movement no. 4 bars 105-137
- L. van Beethoven: Symphony no. 5 in c minor op. 67 – movement no. 3 bars 1-100, 128-218
- L. van Beethoven: Symphony no. 7 in A major op. 92 – movement no. 1 bars 275-299
- A. Bruckner: Symphony no. 7 in E major - movement no. 1 bars 123-145
- K. Penderecki: Sinfonietta per archi - 2 bars before number 13 till 3 bars after the number 17
- F. Mendelssohn-Bartholdy: Symphony no. 4 in A major *Italian* op. 90 – movement no. 1 bars 41-90, 261-334, movement no. 4 34-52

4. **a vista piece** (from the Orchestral works)

** selected excerpt*