

PROGRAM PRZESŁUCHAŃ KONKURSOWYCH
AKADEMIA SINFONIA VARSOVIA

WIOLONCZELA

1. UTWOR SOLOWY

- J. Haydn: Koncert C-dur **lub** D-dur - *I część ekspozycja bez kadencji*

2. PARTIE ORKIESTROWE:

- W. A. Mozart: Symfonia nr 35 D-dur KV 385 „Haffnerowska” - *I część, takty 1-49, 59-66*
IV część takty 57-264

Sinfonie in D NR 35

MASTER

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

I
C2.1

Allegro con spirito

1
f

8 1

15 tr

21

26 sfp sfp f

37 p

37 f

42 tr

48 1(-8) p 2 3 4 5 6 7 8

57 f

62 v 4

8 MOZART "Haydn-Quartett" Violoncello e Basso
SYMPHONIA NR 35, D-DUR KV 385

MASTER

Cz. IV

57

This musical score consists of ten systems of music, each with two staves (Cello and Bass). The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics such as *f*, *fp*, *f*, *sfp*, *p*, and *f*. It also features articulation marks like accents (*v*) and slurs. Measure numbers are indicated at the beginning of each system: 57, 63, 69, 79, 88, 94, 100, 108, 116, 123, 134, 139, 147, and 152. A red bracket on the left side of the page groups the first three systems.

MOZART "Haffnerovská" 4. CZ. IV SYMFONIA NR 35, D-DUR
Violoncello e Basso KV 385

MASTER

Musical score for Violoncello and Bass, measures 158-259. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations. Measure numbers are indicated at the beginning of each line: 158, 163, 168, 173, 178, 185, 195, 204, 211, 221, 230, 240, 249, 254, and 259. Dynamics include sf, p, fp, and f. Articulations include accents (v), slurs, and breath marks (n). A triplet of eighth notes is marked with a '3' above it in measure 195. A first ending bracket is marked with a '1' above it in measure 240. The score ends with a double bar line and repeat dots in measure 259.