

PROGRAM PRZESŁUCHAŃ KONKURSOWYCH
AKADEMIA SINFONIA VARSOVIA

WIOLONCZELA

1. UTWÓR SOŁOWY

- J. Haydn: Koncert C-dur **lub** D-dur - *I część ekspozycja z kadencją*

2. PARTIE ORKIESTROWE:

- W. A. Mozart: Symfonia nr 35 D-dur KV 385 „Haffnerowska” - *I część, takty 1-49, 59-66, IV część takty 57-264*

Sinfonie in D NR 35

MASTER

(„Haffner - Symphonie“)

KV 385

W.A.Mozart

Allegro con spirito

Handwritten annotations in red ink include: a bracket from measure 1 to 8, a bracket from measure 48 to 57, and a bracket from measure 62 to the end of the page. The score includes various musical notations such as *f*, *p*, *sfp*, *tr*, *v*, and *1*. Measure numbers 8, 15, 21, 26, 31, 37, 42, 48, 57, and 62 are indicated. The key signature is D major (two sharps) and the time signature is common time (C).

8

MOZART "Haydn-Bratsky" Violoncello e Basso

SYMPHONIA NR 35, D-DUR KV 385

MASTER

C2. IV

57

63 *f*

69 *fp* *fp* *fp* *fp* *fp* *f* *sfp*

79 *sfp* *p* *v* *v* *v* *sfp* *v* *p*

88

94 *p* *f* *p*

100 *f* *p* *v* *v* *f* *v* *v* *v* *v*

108 *p* *fp* *fp*

116

123

134 *V* *17*

139 *p* *V* *ti* *V* *17* *V* *V* *V*

147

152 *f*

MOZART "Haydnowska" CZ. IV SYMFONIA NR 35, D-DUR
Violoncello e Basso KV 385

MASTER

9

158

163

168

173

178

185

195

204

211

221

230

240

249

254

259

The musical score is written for Violoncello and Bass. It begins at measure 158 and ends at measure 259. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *sf* (sforzando), *p* (piano), *fp* (fortissimo), and *f* (forte). The page is numbered 9 in the top right corner.