Press release  
Warsaw, 24 March 2025

**Passion Concert in Kamionek**

**3 April 2025**

**Co-Cathedral of Our Lady of Victories  
Grochowska 365 Street, Warsaw**

**As every year, the musicians of Sinfonia Varsovia invite you to their traditional concert at the Co-Cathedral of Our Lady of Victories in Warsaw’s Kamionek district, taking place on 3 April at 19:30.**

**The soloists will be Anna Maria Staśkiewicz (Concertmaster), Kamil Staniczek (Leader of the Second Violins), and pianist Wojciech Pyrć. The reflective atmosphere will be shaped by works of Arvo Pärt, Pēteris Vasks, and Johann Sebastian Bach. The event is free of charge.**

This year’s Passion Concert is a special anniversary event – **Sinfonia Varsovia** will return to the Kamionek Co-Cathedral for the tenth time, using contemplative music to prepare the audience for Lenten reflection. The programme will feature two works by **Arvo Pärt** – widely regarded as one of the most important living composers of religious music, who will celebrate his 90th birthday in 2025.

***Summa*** and ***Tabula rasa*** are works composed in 1977 after an eight-year period of creative silence, during which Pärt developed his characteristic *tintinnabuli* (Latin for "little bells") style. The key principles of his musical language involve simplifying resources and limiting sound material, which is why the simplicity of his works, contrasting with the overload of stimuli in the modern world, can be so deeply moving. Summa will be performed on 3 April in Kamionek in a 1991 arrangement for string orchestra (the original version was written for an a cappella choir). In the double concerto Tabula rasa for two violins, string orchestra, and prepared piano, two musicians from Sinfonia Varsovia – concertmaster **Anna Maria Staśkiewicz** and leader of the second violins **Kamil Staniczek** – will perform as soloists. They will be joined by pianist **Wojciech Pyrć**, with the string orchestra, led by second concertmaster **Adam Siebers**.

**Pēteris Vasks’** ***Musica dolorosa***, a work by the Latvian composer, at times seems to correspond with the calm and euphonic sound of Pärt’s works, yet it carries a greater sense of unease. The piece was written in memory of Vasks’ late sister Marta. The Passion Concert will conclude with a performance of ***Contrapunctus XIV*** from ***Kunst der Fuge*** **BWV 1080** by **Johann Sebastian Bach**, in a version completed and arranged for string orchestra in 2012 by Finnish composer **Kalevi Aho**.

More information about the concert can be found at [www.sinfoniavarsovia.org](http://www.sinfoniavarsovia.org).

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Performers:

**Anna Maria Staśkiewicz** violin

**Kamil Staniczek** violin

**Wojciech Pyrć** piano

**Sinfonia Varsovia – strings**

**Adam Siebers** violin, artistic direction

Programme: [70’]

Arvo Pärt Summa for string orchestra (choir version 1977, arr. for strings 1991) [5’]

Pēteris Vasks Musica dolorosa for string orchestra (1983) [13’]

Arvo Pärt Tabula rasa for two solo violins, prepared piano and string orchestra (1977) [25’]

I. Ludus

II. Silentium

Johann Sebastian Bach Contrapunctus XIV from the Kunst der Fuge (The Art of Fugue) BWV 1080 (compl. and arr. for string orchestra Kalevi Aho, 2012) [15’]

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