Warsaw, 14 April 2025  
Press release

**Sinfonia Varsovia To Its City – 25th Edition**

**The Jubilee Edition of the Franciszek Wybrańczyk Festival**

**10 May – 16 June 2025**

**Amphitheater of the Wolski Cultural Center in Sowiński Park (ul. Elekcyjna 17)**

**Nowa Miodowa – Concert Hall of ZPSM No. 1 (ul. Rakowiecka 21)**

**Witold Lutosławski Concert Studio of Polish Radio (ul. Modzelewskiego 59)**

**Sinfonia Varsovia's Concert Pavilion (ul. Grochowska 272)**

**Auditorium of the Polish History Museum (ul. Gwardii 1)**

**Campus Courtyard of the SWPS University (ul. Chodakowska 19/31)**

**Ticket sales are now open for the 25th edition of Sinfonia Varsovia To Its City. Once again this year, the orchestra will embark on a musical journey across Warsaw, performing nine concerts at various venues throughout the capital. Joining Sinfonia Varsovia on stage will be guest artists including Aleksander Dębicz, Marcin Masecki, Hyuk Lee, Yamen Saadi, Avri Levitan, Bruno de Sá and Yun Zeng. Conductors this year include Marta Kluczyńska, Martin Rajna, Anna Sułkowska-Migoń, Jarosław Thiel, Andreas Wittmann and Ian Hobson.**

**A Tour of Warsaw**

Sinfonia Varsovia continues its musical journey through Warsaw. In addition to the summer **Concert Pavilion at 272 Grochowska Street** – the festival’s sole venue between 2020 and 2023 – the orchestra will also appear at the **Amphitheatre of the Wolski Cultural Centre in Sowiński Park**, **the Nowa Miodowa Concert Hall of the ZPSM No. 1**, the **Witold Lutosławski Concert Studio of Polish Radio**, the **Auditorium of the Polish History Museum**, and the **courtyard of SWPS University**.

Concerts held outside Sinfonia Varsovia’s home venue mark a return to the original vision of the Franciszek Wybrańczyk Festival. From 2001 onwards, for nearly two decades, the orchestra performed in a wide variety of often unconventional concert spaces across the city – from community centres and churches to museums, amphitheatres and open-air stages. The 24th and 25th editions of *Sinfonia Varsovia To Its City* continue this tradition, bringing music to audiences in other districts of Warsaw, including Praga-Południe, Mokotów, Wola and Żoliborz.

**From Classical to Jazz**

The repertoire of this year’s festival concerts is as diverse as the venues in which Sinfonia Varsovia will perform. Audiences can look forward to **masterpieces of 18th- and 19th-century classical music**, as well as **works composed in the 20th century** and **jazz standards alongside arrangements of popular music** performed by the thirteen-piece Sinfonia Varsovia Brass. On 9 June, in the courtyard of SWPS University, the brass and percussion players will present arrangements of works by composers such as Ernesto Lecuona, David Foster, Astor Piazzolla, Michael Giacchino, Maurice White, Louis Prima, Jock McKenzie, Quincy Jones and Czesław Niemen.

The programme will also include strong **Warsaw themes** – the opening concert on 10 May will feature **works** primarily by **Polish composers**, including pieces written in Warsaw during the Second World War. With this programme, Sinfonia Varsovia contributes to this year’s commemorations of the 80th anniversary of the city’s postwar reconstruction. In connection with these celebrations, the orchestra will also present the premiere of a newly commissioned opera about Warsaw this autumn, entitled *The Best City in the World*, with music by Cezary Duchnowski.

The festival will also see the return of last year’s **special concert format – *A Different Point of Hearing***. Once again, audiences will have the rare opportunity to sit inside the orchestra and hear how popular classical works sound from the performers’ perspective. The concerts on 31 May and 1 June (the second a repeat performance with the same programme) will feature well-known classical favourites, including **Grieg’s *Peer Gynt Suite No. 1***, **Bizet’s *Suite No. 1 from Carmen***, and the **first movement of Schubert’s *Unfinished Symphony* in B minor**. Members of Sinfonia Varsovia – violinist Olivia Bujnowicz-Wadowska and flautist Hanna Turonek – will also act as hosts, offering insights into life inside the orchestra.

**The Orchestra in Many Forms**

At the heart of the 25th edition of *Sinfonia Varsovia To Its City* is the orchestra itself, appearing in a variety of formations throughout the festival. Audiences will hear not only the full symphony orchestra, but also the Sinfonia Varsovia Brass ensemble and a chamber string orchestra. The latter will be presented on 17 May by the **participants of the 13th Sinfonia Varsovia Academy**, performing at the Nowa Miodowa Concert Hall of the ZPSM No. 1. The young musicians will be led by Sinfonia Varsovia’s second concertmaster, **Adam Siebers**, with spoken commentary provided by **Malina Sarnowska**, coordinator of the Academy programme. On 6 June, Sinfonia Varsovia’s musicians will turn to early music, performing under the baton of **Jarosław Thiel** – Artistic Director of Wrocław Baroque Orchestra – joined by harpsichordist **Ewa Mrowca**, who will play the basso continuo part.

**Guests from Poland and Abroad**

This year’s guest artists performing alongside Sinfonia Varsovia include pianists **Aleksander Dębicz**, **Marcin Masecki** and **Hyuk Lee**, who will appear in the opening concert conducted by **Marta Kluczyńska**. That evening will also feature renowned journalist and writer **Mariusz Szczygieł** as host. The concerts at the Witold Lutosławski Concert Studio of Polish Radio will welcome violinist **Yamen Saadi** (concertmaster of the Vienna Philharmonic), violist **Avri Levitan**, and conductor **Martin Rajna** (General Director of the Hungarian State Opera in Budapest) on 22 May; horn player **Yun Zeng** (principal horn of the Berlin Philharmonic), who will perform as soloist on 12 June alongside Sinfonia Varsovia’s **Łukasz Podłucki**, **Krzysztof Stencel** and **Paweł Piętka** under the baton of **Andreas Wittmann**; and Sinfonia Varsovia’s guest conductor **Ian Hobson**, who will also appear as pianist on 16 June. Brazilian soprano **Bruno de Sá** will perform on 6 June at the Polish History Museum Auditorium, presenting repertoire from his second album, *Mille affetti*. The concerts on 31 May and 1 June at the Sinfonia Varsovia Concert Pavilion will be conducted by **Anna Sułkowska-Migoń**.

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Tickets for the festival concerts are available from **14 April 2025** at [bilety.sinfoniavarsovia.org](http://bilety.sinfoniavarsovia.org), as well as in person at the Sinfonia Varsovia office (weekdays from 11:00 to 17:00, excluding 23 April and 2 May 2025) and at box offices at concert venues from one hour before each event until 30 minutes after it ends. Tickets are priced as follows: opening concert on 10 May – 100/80/60/40 PLN; concert at Nowa Miodowa on 17 May – 40/30 PLN; concert at the Polish History Museum Auditorium on 6 June – 80/50 PLN; concerts at the Polish Radio Concert Studio (22 May, 12 and 16 June) and Sinfonia Varsovia Concert Pavilion (31 May and 1 June) – 60/40 PLN. Admission to the concert on 9 June in the courtyard of SWPS University is free of charge.

Further information about the festival can be found at [sinfoniavarsovia.org](https://www.sinfoniavarsovia.org/en/) and on Sinfonia Varsovia’s [Facebook](https://www.facebook.com/events/1109125747634496/1109125770967827/) and [Instagram](https://www.instagram.com/sinfonia_varsovia/) profiles.

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**Dreaming Warsaw – Inaugural Concert**

**Saturday, 10 May 2025, 6:00 PM**

**Amphitheater of the Wolski Cultural Center in Sowiński Park, ul. Elekcyjna 17, Warsaw**

Orchestral concert

Peformers:

**Aleksander Dębicz** piano\*

**Marcin Masecki** piano\*\*

**Hyuk Lee** piano\*\*\*

**Sinfonia Varsovia**

**Marta Kluczyńska** conductor

**Mariusz Szczygieł** host

Programme: [100’]

**Grażyna Bacewicz** Overture for Symphony Orchestra (1943) [6’]

**Richard Addinsell** *Warsaw Concerto* for piano and orchestra (1941)\* [9’]

**Władysław Szpilman**Concertinofor Piano and Orchestra (1940)\*\* [12’]

**Andrzej Panufnik** *A Procession for Peace* (1982–83)[8’]

**Witold Lutosławski** *Paganini Variations* for piano and orchestra (1941, ork. 1977–78)\*\*\* [12’]

**Henryk Czyż** Etude for Orchestra (1949) [4’]

**“Strings ahead!” – Final concert of the 13th ASV**

**Saturday, 17 May 2025, 6:00 PM**

**Nowa Miodowa – Concert Hall of ZPSM No. 1, ul. Rakowiecka 21, Warsaw**

Orchestral concert

Peformers:

**String orchestra of the 13th Sinfonia Varsovia Academy**

**Maciej Siwek** percussion

**Adam Siebers** violin, leader, artistic supervisor

**Malina Sarnowska** host

Programme: [90’]

**Mieczysław Weinberg** Chamber Symphony for String Orchestra No. 1, Op. 145 [25’]

I. *Allegro*  
II. *Andante*  
III. *Allegretto*  
IV. *Presto*

**Jean Sibelius** *Rakastava* (*Loving one*) Suite, Op. 14, version for orchestra [11’]

I. *Rakastava* (*Loving one*): *Andante con moto*

II. *Rakastetun tie* (*Path of the loving* *one*): *Allegretto*

III. *Hyvää iltaa... Jää hyvästi* (*Good evening... Goodbye!*): *Andantino*

*intermission* [15’]

**Antonín Dvořák** Serenade for Strings in E major, Op. 22 [27’]

I. *Moderato*  
II. *Tempo di valse – Trio*   
III. *Scherzo: Vivace*  
IV. *Larghetto*  
V. *Finale: Allegro vivace*

**Orchestra Concertante**

**Thursday, 22 May 2025, 7:00 PM**

**Witold Lutosławski Concert Studio of Polish Radio, ul. Modzelewskiego 59**

Orchestral concert

Peformers:

**Yamen Saadi** violin (concertmaster of the Vienna Philharmonic)

**Avri Levitan** viola

**Sinfonia Varsovia**

**Martin Rajna** conductor (principal conductor of the Hungarian State Opera in Budapest)

Programme: [100’]

**Carl Maria von Weber** *Der Freischütz* Overture [10’]

**Wolfgang Amadeus Mozart** Sinfonia Concertante in E-flat major for violin, viola and orchestra K.364/320d [30’]

I. *Allegro maestoso*

II. *Andante*

III. *Presto*

*intermission* [15’]

**Béla Bartók** Concerto for Orchestra BB.123 [36’]

I. *Introduzione: Andante non troppo – Allegro vivace*  
II. *Giuoco delle coppie: Allegretto scherzando*  
III. *Elegia: Andante non troppo*  
IV. *Intermezzo interrotto: Allegretto*  
V. *Finale: Pesante – Presto*

**A Different Point of Hearing**

**Saturday, 31 May 2025, 6:00 PM**

Concert Pavilion, Sinfonia Varsovia, ul. Grochowska 272, Warsaw

Orchestral concert

Peformers:

**Sinfonia Varsovia**

**Anna Sułkowska-Migoń** conductor

**Olivia Bujnowicz-Wadowska and Hanna Turonek** hosts

Program: [150’]

**Edvard Grieg***Peer Gynt*Suite No. 1, Op. 46

*Morning Mood* (*Morgenstemning*)  
*Death of* *Åse* (*Åses død*)  
*Anitra’s Dance* (*Anitras dans*)  
*In the Hall of the Mountain King* (*I Dovregubbens hall*)

**Camille Saint-Saēns** *Bacchanale*from act III of opera *Samson and Delilah*[8’]

*intermission* [30’]

**Georges Bizet** *Carmen* Suite No. 1 (arr. Fritz Hoffmann) [12’]

*Prelude and Aragonaise  
Intermezzo  
Seguidilla*  
*Les Dragons d'Alcala* (*The* *Dragons of Alcala*)  
*Les Toréadors* (*The* *Torreadors*)

**Witold Lutosławski** *Little Suite*[11’]

*Fife*  
*Hurra Polka*  
*Song*  
*Dance*

*intermission* [30’]

**Franz Schubert***Allegro moderato* (mov. I) from Symphony No. 8 in B minor *Unfinished* D.759 [12’]

**Nikolai Rimsky-Korsakov** *Sheherezade* Symphonic Suite, Op. 35 (selection) [11’]

IV. *Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman. Conclusion*

**A Different Point of Hearing**

**Sunday, 1 June 2025, 4:00 PM**

**Concert Pavilion, Sinfonia Varsovia, ul. Grochowska 272, Warsaw**

Orchestral concert

Peformers:

**Sinfonia Varsovia**

**Anna Sułkowska-Migoń** conductor

**Olivia Bujnowicz-Wadowska and Hanna Turonek** hosts

Programme: [150’]

**Edvard Grieg***Peer Gynt*Suite No. 1, Op. 46

*Morning Mood* (*Morgenstemning*)  
*Death of* *Åse* (*Åses død*)  
*Anitra’s Dance* (*Anitras dans*)  
*In the Hall of the Mountain King* (*I Dovregubbens hall*)

**Camille Saint-Saēns** *Bacchanale*from act III of opera *Samson and Delilah*[8’]

*intermission* [30’]

**Georges Bizet** *Carmen* Suite No. 1 (arr. Fritz Hoffmann) [12’]

*Prelude and Aragonaise  
Intermezzo  
Seguidilla*  
*Les Dragons d'Alcala* (*The* *Dragons of Alcala*)  
*Les Toréadors* (*The* *Torreadors*)

**Witold Lutosławski** *Little Suite*[11’]

*Fife*  
*Hurra Polka*  
*Song*  
*Dance*

*intermission* [30’]

**Franz Schubert***Allegro moderato* (mov. I) from Symphony No. 8 in B minor *Unfinished* D.759 [12’]

**Nikolai Rimsky-Korsakov** *Sheherezade* Symphonic Suite, Op. 35 (selection) [11’]

IV. *Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman. Conclusion*

**Mille affetti**

**Friday, 6 June 2025, 7:00 PM**

**Auditorium, Polish History Museum, ul. Gwardii 1, Warsaw**

Vocal recital with orchestra

Peformers:

**Bruno de Sá** soprano

**Sinfonia Varsovia**

**Ewa Mrowca** harpsichord, positive organ (basso continuo)

**Jarosław Thiel** conductor

Programme*:* [100’]

**Wolfgang Amadeus Mozart** *Mitridate, re di Ponto* Overture K.87/74a [6’]

**Wolfgang Amadeus Mozart** *Exsultate, jubilate* K.165/158a (Salzburg version, 1779) [14’]

I. *Exsultate, jubilate* (*Allegro*)

II. Recitativo *Fulget amica dies*

III. *Tu virginum corona* (*Andante*)

IV. *Alleluja* (*Allegro*)

**Joseph Haydn** *The Uninhabited Island*(*L’isola disabitata*) Overture Hob.XXVIII:9 [8’]

**Johann Friedrich Reichardt** *Voi sacre piante* and *Deh! soccori o padre il figlio*, Perseo’s Recitativo and Aria from opera *Andromeda* (Berlin, 1788) [10’]

*intermission* [15’]

**Luigi Caruso** *In mezzo a mille affanni*, Lindoro’s Aria from opera *Il fanatico per la musica* (*Music Lover*, Rome, 1781)[6’]

**Franz Ignaz Beck** *The Uninhabited Island*(*L’isle déserte*) Overture (Bordeaux, 1779) [6’]  
**Felice Alessandri** *Se possono tanto luci vezzose*, Poro’s Aria from opera *Alexander in India* (*Alessandro nell’Indie*, Genua, 1780) [6']

**Joseph Martin Kraus** *Larghetto* and *Finale: Allegro* (mov. II, III) from Symphony in E-flat Major VB 144 [13’]

**Luigi Cherubini** *No, non cercar per ora* and *La gran vendetta ancora*, Lauso’s Recitativo and Aria from opera *Mesenzio, rè d’Etruria* (Florence, 1782) [6’]

**Courtyard Brass**

**Monday, 9 June 2025, 18:00**

**Campus Courtyard of the SWPS University, ul. Chodkowska 19/31, Warsaw**

Performers:

**Sinfonia Varsovia Brass**

**Magda Miska-Jackowska** host

Programme: [60’]

Jazz standards and arrangements of popular music

**Ernesto Lecuona***Malagueña* (arr. Stuart Malcolm)

**David Foster***Winter Games* (arr. Eric Miyashiro)

**Astor Piazzolla***Libertango* (arr. Niki Wüthrich)

**Michael Giacchino***The Incredibles* (arr. Jock McKenzie)

**Maurice White***In the Stone* (arr. Paul Murtha / Will Rapp)

**Louis Prima***Sing Sing Sing* (arr. Jock McKenzie)

**Jock McKenzie***Django*

**Quincy Jones***Soul Bossa Nova* (arr. Jock McKenzie)

**Czesław Niemen** *Sen o Warszawie* (arr. Roger Argente)

**The Horns’ Call**

**Thursday, 12 June 2025, 7:00 PM**

**Witold Lutosławski Concert Studio of Polish Radio, ul. Modzelewskiego 59**

Orchestral concert

Peformers:

**Yun Zeng** French horn (principal horn of the Berlin Philharmonic)

**Łukasz Podłucki** French horn

**Krzysztof Stencel** French horn

**Paweł Piętka** French horn

**Sinfonia Varsovia**

**Andreas Wittmann** conductor

Programme: [90’]

**Felix Mendelssohn-Bartholdy** *Die schöne Melusine* Concert Overture, Op. 32 [11’]

**Robert Schumann** *Konzertstück* in F major, Op. 86 for four horns and orchestra [19']

I. *Lebhaft*  
II. *Romanze: Ziemlich langsam, doch nicht schleppend*  
III. *Sehr lebhaft*

*intermission* [15‘]

**Antonín Dvořák** Symphony No. 8 in G major, Op. 88 [35’]

I. *Allegro con brio*  
II. *Adagio*  
III. *Allegretto grazioso*  
IV. *Allegro ma non troppo*

**Closing Concert**

**Monday, 16 June 2025, 19:00**

**Witold Lutosławski Concert Studio of Polish Radio, ul. Modzelewskiego 59**

Orchestral concert

Peformers:

**Sinfonia Varsovia**

**Ian Hobson** conductor, piano

Programme: [100’]

**Moritz Moszkowski** *Nachtstück* and *Sarabande and Double* from ballet *Laurin*, Op. 53 [10’]

**Moritz Moszkowski** Orchestral Suite No. 3, Op. 79 [27’]

I. *Allegro*   
II. *Molto moderato*  
III. *Tempo di valse, non troppo allegro*

IV. *Allegro deciso*

*intermission* [15’]

**George Gershwin** *Rhapsody in Blue* for piano and orchestra [16’]

**Don Gillis** Symphony No. 5½ [17’]

I. *Perpetual Emotion* (*Quite fast in a gay manner*)  
II. *Spiritual?* (*Slowly*)  
III. *Scherzofrenia* (*Briskly in a gay manner*)  
IV. *Conclusion!* (*Quite fast*)

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