Warsaw, 13 May 2025

Press release

**Tender Launched for the Construction of the Largest Concert Hall in Poland**

**Sinfonia Varsovia’s long-held dream of a permanent home is drawing closer to fulfilment. The institution is now embarking on the second phase of its landmark development: the construction of the largest concert hall in Poland, scheduled to open in 2030. On 13 May, Sinfonia Varsovia launched a tender for the general contractor to carry out this stage of the project. Applications to participate in the tender process may be submitted until 30 June 2025.**

**Project background**

In 2010, an international architectural competition was held to design a major concert hall and develop the site at 272 Grochowska Street in Warsaw. The winning proposal, selected by the jury, came from Atelier Thomas Pucher of Graz. In April 2019, Sinfonia Varsovia’s music centre received planning permission, and in 2023 a contract was signed for construction work on the first phase of the project. The next step is to select, via competitive tender, a general contractor responsible for the second phase – including the construction of a concert hall with 1,877 seats and the renovation of two historic outbuildings.

The aim is to create a new cultural hub in Warsaw, centred around Sinfonia Varsovia – an orchestra of international renown. This will be a place not only for presenting the arts, but also for leisure and community engagement. The site will include concert halls, educational spaces, a café, a restaurant and a garden connected to the adjacent park. A promenade suspended 21 metres above ground will offer panoramic views of the local area and city centre. With its new home, Sinfonia Varsovia intends to become a venue for international events featuring both Polish and international artists, welcoming audiences from all walks of life.

**The largest Concert Hall in Poland**

The second phase of the project focuses on building the main concert hall, which will seat 1,877 people and become the largest venue of its kind in the country. The design was developed in close collaboration with acousticians from Müller-BBM in Berlin and Eckhard Kahle Acoustics in Brussels. The hall’s unique form combines two classic typologies: the “shoebox” and the “vineyard”. Concentric, undulating rings of seating will surround the stage, located on level -1. The concert hall will be fully visible from the surrounding foyer, thanks to soaring glazed walls. This generous space will be open to the public, who will be free to explore the building and ascend to its highest levels. In addition to the main hall, the new complex will include a chamber hall seating around 400, rehearsal rooms, storage facilities, and full backstage and technical infrastructure.

This phase will also include the restoration of two historic outbuildings on the northern side of the site, which will be integrated with the new structure.

**In the meantime – 2026**

The first phase of the project, involving the renovation of three historic buildings at 272 Grochowska Street, is set to conclude at the turn of 2025 and 2026. From next year, audiences will be able to visit Sinfonia Varsovia’s new intimate concert spaces and educational rooms, located in the Palace, the Western Pavilion and the Music Pavilion on Grochowska Street. With the opening of these new premises, Sinfonia Varsovia will begin operating on the basis of regular concert seasons. Until the main hall is completed, programming will focus primarily on chamber music and educational activity.

**About Sinfonia Varsovia**

Sinfonia Varsovia is a cultural institution of the City of Warsaw. At its artistic core is the internationally acclaimed symphony orchestra of the same name. The institution offers a broad spectrum of high-level artistic activity – including symphonic and chamber concerts, recitals, and a wide range of initiatives aimed at bringing music, in all its diversity, to the widest possible audience. The orchestra organises numerous educational concerts and workshop-style activities for young listeners, including *Smykofonia na Grochowskiej* and *Mornings with Bazylek the Dragon*. It also reaches audiences of all ages with its popular community dance events. Sinfonia Varsovia’s two flagship festivals – *La Folle Journée de Varsovie* and the *Franciszek Wybrańczyk Festival Sinfonia Varsovia to Its City* – are key features of Warsaw’s musical life. The institution also supports the next generation of orchestral musicians through its Sinfonia Varsovia Academy, founded in 2012.

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**Media contact:**

Florent de Bazelaire

Senior Specialist, PR and International Relations

Sinfonia Varsovia, Marketing and Audience Services Department

florentyn.bazelaire@sinfoniavarsovia.org, tel. + 48 691 115 919