

**SINFONIA VARSOVIA**  
**2026**  
**AUDITION REPERTOIRE**  
**HORN II/IV**  
**Tutti**

Orchestral excerpts from the list below\*:

**Joseph Haydn:** Symphony No. 55 in E-flat major, Finale (2nd horn)

**Ludwig van Beethoven:**

- Fidelio Overture, Op. 72 (2nd horn)

- Symphony No. 3 in E-flat major, 3rd movement – Scherzo (2nd horn)

- Symphony No. 7 in A major, 1st movement – Poco sostenuto. Vivace (2nd horn)

- Symphony No. 9 in D minor, 3rd movement – Adagio molto e cantabile (4th horn)

**Dmitri Shostakovich:** Symphony No. 5 in D minor, Op. 47, 1st movement – Moderato (solo tutti

**Richard Strauss:** Ein Heldenleben, Op. 40 (4th horn) )

**Richard Wagner:** Das Rheingold (2nd horn)

\*marked excerpts

# Bagatelle

für tiefes Horn und Klavier

HORN in F

Hermann Neuling

Allegro non troppo

The musical score consists of ten staves. The first five staves are for the Horn, and the last five are for the Piano. The score includes various musical notations such as dynamics (f, mf, p, ff, cresc.), articulations (tr, accents), and tempo markings (Allegro non troppo, molto rit., Tempo I, a tempo, rall.). There are also numbered first and second endings (1 and 2) and a cadenza section. The key signature is one flat (F major/D minor) and the time signature is 3/4.

HORN in F

Musical score for Horn in F, consisting of multiple staves. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *f*, followed by *p*. Includes a circled number 5.
- Staff 2:** Dynamic of *mf*.
- Staff 3:** Dynamic of *mf*, includes the instruction *molto rit.*
- Staff 4:** Starts with a circled number 6 and the instruction *frei im Vortrag*. Dynamic of *ff*.
- Staff 5:** Dynamic of *f*, includes the instruction *Tempo I*.
- Staff 6:** Dynamics of *ff*, *mf*, and *cresc.*
- Staff 7:** Dynamic of *f*, includes a circled number 7.
- Staff 8:** Dynamics of *ff* and *mf*.
- Staff 9:** Dynamics of *f* and *p*.
- Staff 10:** Includes the instruction *tr* (trill).
- Staff 11:** Dynamics of *f* and *p*.
- Staff 12:** Dynamic of *mf*.
- Staff 13:** Dynamics of *f* and *p*.
- Staff 14:** Includes the instruction *string.* (string accompaniment).
- Staff 15:** Dynamics of *f* and *ff*, includes the instruction *Tempo I*.
- Staff 16:** Dynamics of *ff* and *f*, includes the instruction *brillant*.
- Staff 17:** Dynamics of *f* and *mf*, includes the instruction *cresc.*
- Staff 18:** Dynamics of *ff* and *ff*, includes the instruction *Tempo I*.

horn 2

J. HAYDN : *Symphonie N°55* : Finale

Finale  
Presto  
in Mi b 1

IV

VI. I

7 18

29

34 3

41

Ludwig van Beethoven: Fidelio Overture, Op. 72  
Horn 2

Allegro *f* *sf* *sf* Adagio solo *p dolce* 1

11 Allegro *f* *sf* Adagio solo 12

32 *p* *cresc.* *ff* *p* *p* 5

47 *cresc.* *p dolce* Allegro solo 4

# Ludwig van Beethoven - Sinfonie Nr.3 "Eroica"

3.Satz - Trio

Allegro vivace  $\text{♩} = 116$

171 in Es

Horn 1

Horn 2

Horn 3

179

cresc. sf f

cresc. f

cresc. f

1. 2.

Corno II

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto  $\text{♩} = 69$

15 *ff* *p* *fp* *fp* *dim.* *pp* *p cresc.*

38 *sf sf sf sf sf sf* *dim. p* *Fag.* *cresc. ff* *ff*

63 *Vivace*  $\text{♩} = 104$  *Fag. I* *Fag. II* *cresc. p*

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

100 *p* *cresc.* *ff* *Viol. I*

120 *f* *1* *2* *dolce*

132 *f* *11* *Fag. I* *Ob. I* *Fl. I*

151 *Fag. I* *Fag. I II* *ff* *ff* *ff*

165 *ff* *G. P.*

177 *ff* *G. P.* *14* *Fag. I* *f* *ff*

207 *ff* *G* *13* *Ob. I*

Beethoven — Symphony No. 7

Corno II

in A

Musical score for Corno II, measures 25, 436, and 443. The score is written in treble clef and includes dynamic markings such as *ff*. The music consists of three staves of notation. The first staff starts at measure 25 and ends with a double bar line. The second staff starts at measure 436 and ends with a double bar line. The third staff starts at measure 443 and ends with a double bar line. The music is characterized by rhythmic patterns and dynamic changes.

# Ludwig van Beethoven - Sinfonie Nr.9

3.Satz, Adagio molto e cantabile  $\text{♩} = 60$

Horn 4

82 in Es Adagio

*pp* dolce

87

92

96 Solo

cresc.  $\frac{12}{8}$  *p*

# Dmitri Schostakovitch - Sinfonie Nr.5

## 1.Satz, Moderato

Horn 1 in F

*f* espress. *p* cresc. *f*

2nd

Horn 1-4 in F

17 *f*

18 *poco animando*

19 *mp*

II

III. IV. *ff*

# horn 4

- STRAUSS R. : *Ein Heldenleben*

En FA

Sehr lebhaft



Richard Wagner, Rheingold  
Horn 2

9 Corno III.  
*p* *p*  
*sempre p*

1

The image shows a musical score for Horn 2 in Wagner's Rheingold. It consists of four staves of music. The first staff is marked with a '9' and 'Corno III.' and contains two measures of music with a dynamic marking of 'p'. The second staff continues the melody and includes the instruction 'sempre p'. The third and fourth staves show a more rhythmic accompaniment. A large yellow number '1' is written over the first staff, and a yellow bracket is placed under the first two notes of the fourth staff.